

DX LISTENING DIGEST 7-127, October 22, 2007  
Incorporating REVIEW OF INTERNATIONAL BROADCASTING  
edited by Glenn Hauser, <http://www.worldofradio.com>

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NOTE: If you are a regular reader of DXLD, and a source of DX news but have not been sending it directly to us, please consider yourself obligated to do so. Thanks, Glenn

NEXT SHORTWAVE AIRINGS OF WORLD OF RADIO 1378

Tue 1030 WRMI 9955  
Tue 1530 WRMI 7385  
Wed 0730 WRMI 9955  
Wed 2300 WBCQ 18910-CLSB

WORLD OF RADIO, CONTINENT OF MEDIA, MUNDO RADIAL SCHEDULE:  
Latest edition of this schedule version, including AM, FM, satellite and webcasts with hotlinks to station sites and audio, is at:  
<http://www.worldofradio.com/radioskd.html>

For updates see our Anomaly Alert page:  
<http://www.worldofradio.com/anomaly.html>

WRN ON DEMAND:  
<http://new.wrn.org/listeners/stations/station.php?StationID=24>

WORLD OF RADIO PODCASTS VIA WRN NOW AVAILABLE:  
<http://www.wrn.org/listeners/stations/podcast.php>

OUR ONDEMAND AUDIO [also CONTINENT OF MEDIA, MUNDO RADIAL]  
<http://www.worldofradio.com/audiomid.html>  
or <http://wor.worldofradio.org>

\*\* ALBANIA. R. Tirana, 13750, not blocked by Cuba this Sunday, Oct 21 at 1313 with bio of Mother Teresa, an Albanian, introduced with Ave Maria music. I didn't stay with it long enough to hear if they got to the recent revelation that she was hardly a true-believer in Roman Catholicism, and this may have dashed her chances for sainthood, or,

should I say canonization? (Glenn Hauser, OK, DX LISTENING DIGEST)

And we see that Mother Teresa had doubts in regard to the religion / as anyone who thinks seriously about the matter would have to have grave doubts / the genuineness of the woman was in her humanity, for which no ``religious belief`` was needed; but I guess il Papa will declare her a Saint / (Loren Cox, Jr., Lexington KY, Sept 11, DX LISTENING DIGEST)

\*\* ALBANIA. Dr Hansj<sup>^</sup>rg Biener quotes TWR information about their schedule for Fllaka 1395 kHz from Oct 28 as follows:

1910-1930: Mon-Sat Serbian, Sun Macedonian  
1930-2010: Hungarian; Sat-Sun -2015  
2015-2030: Mon and Sat Croatian, Tue-Thu Bosnian, Fri Arabic, Sun Slovenian  
2030-2045: Croatian  
2045-2115: Mon-Fri Croatian, Sat-Sun Bosnian  
2115-?: Polish (no end time given; maybe 2130 or 2145?)

All with an azimuth of 330 deg., no matter what the programming and its target area is. The broadcasts 1910-2010 and 2045-s/off contain Mon-Fri an adaption [adaptation?] (I think this means voice-over translations) of a bible interpretation programme from the USA which appears to be an important sponsor for the remaining broadcasts (Kai Ludwig, DX LISTENING DIGEST)

Despite TWR relays on shortwave will be ceased from Oct 28th, TWR certainly will NOT stop the broadcasts on 1395 kHz 500 kW 330 degrees from Fllaka Albania, 1910-2145 UT in B07 season.

#### TRANS WORLD RADIO \_ FLLAKA, ALBANIA

1910-1940	123456.	Serbian	1395 500 330
1910-1940	.....7	Macedonian	1395 500 330
1940-2010	12345..	Hungarian	1395 500 330
1940-2015	.....67	Hungarian	1395 500 330
2010-2015	12345.	TWR int sig	1395 500 330
2015-2030	1.....	Croatian	1395 500 330
2015-2030	.234...	Bosnian	1395 500 330
2015-2030	....5..	Arabic	1395 500 330
2015-2045	.....6.	Croatian	1395 500 330
2015-2030	.....7	Slovenian	1395 500 330
2030-2045	12345.7	Croatian	1395 500 330
2045-2115	12345..	Croatian	1395 500 330
2045-2115	.....67	Bosnian	1395 500 330
2115-2145	1234567	Polish	1395 500 330

Day 1 = Mon .. 7 = Sun (RT via wwdxc BC-DX Oct 16) No Russian, Kurdish/Sorani, Farsi, Turkish on 1395 anymore (Wolfgang B,schel, DX

## LISTENING DIGEST)

\*\* ANTARCTICA. Had an interesting listening opportunity today, while on a "vacation day," after I had taken care of some business that needed tending to. Anyway, the power company was across the street fixing a pole that was damaged by a car, and they informed me that the power would be off for a few hours. This afforded me the opportunity to try out the E-1 on batteries, which I hadn't tried yet. Over the last year I admittedly have had few daytime/weekday listening opportunities, but have always tried to hear Antarctica just for the thrill of it, having QSL'ed it years ago. This log is posted below. Within 5 minutes after the power (and neighbors' appliances, etc.) was back on, the noise overwhelmed the frequency.

15476, Radio Nacional, LRA 36, 1910-1955, 10/17/07. Fair signal with deep fade-ups and mild fade-outs, and mild static. Chock full of lively Argentine folk songs and ballads, all with dramatic OM vocals, and acoustic guitars. Some songs featured flutes. OM/YL Spanish talk every 15 minutes or so. Zero-beated from both sides to verify LRA frequency. Nice to hear this one! (Ross Comeau, Andover MA, NASWA Flashsheet via DXLD)

\*\* ARGENTINA. 15344.24-.60v, R. Nacional, 2324-0025, Oct 21/22, OM with live f'tbol coverage and sports news, YL with many brief IDs, ToH 5+1 pips and start of the relay of LRA-14 programming, IDs "Radio Nacional de Santa Fe", pop LA songs. Was steady on 15344.60 till about 2345, when there was a sudden drift down to 15344.24, from 2350-0025 held steady at 15344.33 (Ron Howard, CA, Etûn E1, dxldyg via DX LISTENING DIGEST)

15345: Strong signal from RAE, German service at 2100 untroubled by the many cohabitants of this channel. Nice to hear the lengthy intro again - but this time free from heterodynes. Slight fade-out by 2125 43333 73's (Dan Goldfarb, Brentwood, England, Oct 22, ibid.)

\*\* ASIA [non]. Radio Free Asia B07 Daily Broadcast Frequencies  
As of October 28, 2007; All times UTC TBA = To Be Announced

Burmese (4 hours daily)  
0030-0130 13710, 13815, 15700  
0130-0230 TBA  
1230-1330 11795, 12105, 15700  
1330-1430 TBA

Cantonese (2 hours daily)  
1400-1500 5855, 7280  
2200-2300 9570, 11740, 11775

Khmer (2 hours daily)  
1230-1330 13725, 15390  
2230-2330 9355, 11850

Korean (5 hours daily)  
1500-1700 5860, 7210, 9385  
1700-1900 5860, 9385  
2100-2200 5835, 7460, 9385

Lao (2 hours daily)  
0000-0100 11830, 15535  
1100-1200 9355, 15120

Mandarin (12 hours daily)  
0300-0600 TBA  
0600-0700 TBA  
1500-1600 TBA  
1600-1700 TBA  
1700-1800 TBA  
1800-1900 TBA  
1900-2000 TBA  
2000-2100 TBA  
2100-2200 TBA  
2300-0000 TBA

Tibetan (8 hours daily)  
0100-0300 7470, 9670, 11695, 15220, 17730  
0600-0700 17515, 17715, 21570, 21695  
1100-1200 7470, 11540, 11590, 15375  
1200-1400 7470, 11540, 11590, 13625, 15375  
1500-1600 7470, 7550, 11500, 15145  
2300-0000 6010, 7470, 7550, 9875

Uyghur (2 hours daily)  
0100-0200 7480, 9645, 9690, 15270, 17570  
1600-1700 6115, 7515, 9625, 11720

Vietnamese (2 hours daily)  
1400-1500 5855, 7515, 9455, 11605, 12130, 13865, 15470  
2330-0030 5855, 9730, 11580, 11605, 11965, 15135, 15565

(AJ Janitschek, Radio Free Asia via Jaisakthivel, Ardic DX Club,  
Chennai, India, via Rachel Baughn, NC, Monitoring Times, DXLD)

\*\* AUSTRALIA. 6230, ID VMW meteorological station with offshore  
weather conditions for mariners 10/11 1300-1310 SO. Easy copy.

6507, Australia VMC ID mariner information for New South Wales,

Tanzman [Tasmania?] Island. easy copy 10/13 1100 - 1111 S0 (Dave Tomasko, Galena IL, MARE Tipsheet Oct 21 via DXLD) S0 = sign-off?

\*\* BAHRAIN. 6010, R. Bahrain, Oct 10, 1615-1633, 23332-22332, English, Music, singing jingle at 1619. 6010, R. Bahrain, Oct 12, 1650-1702, 33433-32342, English, music and news, ID at 1654 (Kouji Hashimoto, Japan, Japan Premium via DXLD)

\*\* BELARUS. B07: Radio station Belarus  
1200-0000  
7360 kHz 75 kW of 270?  
7390 kHz 150 kW of 246?  
1800-0000  
6090 kHz 250 kW of 252?  
2005-0000  
1170 kHz 800 kW of 246?

Belorussian Radio  
0500-0800  
7170 kHz 250 kW of 72?  
1170 kHz 800 kW of 244?  
1600-1800  
6090 kHz 250 kW of 72?  
1170 kHz 800 kW of 244?  
6010, 6040, 6070, 6190, 7110, 7145, 7235 kHz of 5 kW circle. Antenna  
6080 kHz 150 kW of 127?  
6115 kHz of 75[kVt]  
279 kHz of 500 kW (Sosnovka)  
1278 kHz of 10 kW (Brest)  
(Alexander Mazgo, Vitebsk, Belarus, Rus DX Oct 21 via DXLD)

Question marx above mean degree symbols. Why is there such a problem with that symbol in so many fonts? (gh, DXLD)

\*\* BRAZIL. Acabo de "receber" aqui em Sete Lagoas MG, a Radio Nacional de Brasília em 980 kHz (a 600 km de distância) em Simulcast DRM. Vejam detalhes aqui:  
<http://paginas.terra.com.br/lazer/py4zbz/hamdream/rxdm.htm#r>

Uma coisa É certa: o sinal digital DRM É muito mais forte que o IBOC, pois a parte melhor do IBOC est. a -33 dBc e o DRM a -16 dBc... O problema É a distância e o QRM causado por inúmeras emissoras AM! 73 de (Roland. M. Zurmely, PY4ZBZ, Oct 15, radioescutas yg via DXLD)  
Viz.:

Primeira transmiss,,o DRM no Brasil : Finalmente, em 14-10-2007, consegui captar a primeira transmiss,,o DRM SIMULCAST feita no Brasil, pela Radiobras, no caso a Radio Nacional de Brasília, em ondas medias

980 kHz. Devido a interferência de varias emissoras de AM no sinal digital centrado em 970 kHz, decodifiquei apenas a FAC e as vezes o SDC. Impossível decodificar o MSC, pois a relação sinal-ruído não passava de 4 dB, quando seriam necessários pelo menos 15 dB, já que o MSC estava em 64 QAM. O modo de transmissão DRM foi o modo A. A figura seguinte mostra a tela do Dream, com eixo de frequência corrigido para mostrar a frequência original dos sinais. Pode ser visto parte do sinal AM acima de 975 kHz e o sinal DRM entre 965 e 975 kHz. Em 970 kHz pode ser vista a portadora interferente de uma outra emissora de AM, e em 969.5 kHz, uma interferência EMI local: . . .  
<http://paginas.terra.com.br/lazer/py4zbz/hamdream/rxdm.htm#r>  
(via DXLD)

This page has a great deal of DRM monitoring info, graphically displayed. Strange with RNB 980 MW DRM, which according to this is offset to the lower side, in order to be simulcast and retain the AM transmission at the same time, rather than covering 975-985 as would typically be the case on SW for pure DRM (Glenn Hauser, DX LISTENING DIGEST)

\*\* BRAZIL. BRASIL - O governo brasileiro irá adiar por mais alguns meses a decisão sobre o padrão digital que será adotado pelas rádios brasileiras. Há meses o padrão norte-americano Iboc tem sido apresentado pelas emissoras associadas da ABERT como o único capaz de atender as necessidades das empresas nacionais, tendo o apoio do Ministério das Comunicações. Mas as dúvidas sobre a eficiência técnica do sistema, que já povoavam os corredores da Anatel, chegaram em instâncias superiores. As informações são do site SulRádio, <http://www.sulradio.com.br/>

BRASIL - A Fundação Padre Anchieta, que administra as rádios Cultura AM e FM, de São Paulo (SP), está procura de fabricantes de transmissores de ondas curtas para substituir seus equipamentos. A informação é do diretor de Engenharia, José Chaves Felipe de Oliveira, respondendo a Pedro Machado Coelho de Castro, de Lorena (SP), que questionou o péssimo sinal da retransmissora da Rádio Cultura FM na frequência de 6170 kHz, em 49 metros. Conforme o diretor, os transmissores atuais da Fundação Padre Anchieta são "obsoletos e antiquados". Agregou ainda que existe a possibilidade de, a partir da aquisição dos novos equipamentos, as emissoras passarem a emitir na modalidade digital.

BRASIL - A Rádio Canção Nova, de Cachoeira Paulista (SP), voltou com "força total" a usar a frequência de 4825 kHz, após algum tempo ausência. A constatação é do ...dison Bocorny Júnior, de Novo Hamburgo (RS). (Célio Romais, Panorama, @tividade DX Oct 21 via DXLD)

\*\* BULGARIA. 9510, IRRS-Milano, Italy, 1150-1200\*, Oct 21, presumably

via Bulgaria with continuous lite pop music. ID at sign off. Sundays only. Fair to good.

15750, IRRS-Milano, Italy,\*1300-1310+, Oct 21, presumably via Bulgaria. Sign on with ID & into English program about the influence of positive & negative thoughts. Sundays only. Fair to good (Brian Alexander, PA, DX LISTENING DIGEST)

\*\* CANADA. 4762.5, Radio Nederland via Sackville, 2334-2357\*, 10/16/07. Dutch language program featuring multiple IDs and features about the country. Poor to fair with fundamental at threshold level. Sub-harmonic from leaky Sackville facility.

4812.5, CBC North Quebec via Sackville, 2316-0005, 10/14/07. English service with letters and magazine features and news at 0000. Nice signal but CODAR splash. Sub-harmonic heard // to 9625 fundamental channel. Another leaky Sackville operation (Rich D'Angelo, Wyomissing PA, NASWA Flashsheet via DXLD)

4812.49, CBC, Sackville, \*1100-1110+, Oct 19, thanks to Dave Valko tip. French talk. Good signal. Sub-harmonic of 9624.98.  $\Omega \times 9624.98$ . The 4 MHz frequency was actually stronger than the 9 MHz frequency (Brian Alexander, PA, DX LISTENING DIGEST)

Wonder why [almost?] all such reports come from different DXers in Pennsylvania? Ideal skip distance?

There has been a spirited discussion on the radioescutas list, some maintaining that there can not possibly be any such thing as a sub-harmonic, against the laws of physics. Well, we know better, since we hear them; I hope this is just a matter of nomenclature.

I think the most likely explanation for these ``semi-harmonics`` is that the semi is really the fundamental, and the fundamental is really the harmonic. It's just that the lower frequency is not supposed to escape from the transmitter into the antenna before it is multiplied to be the intended frequency (Glenn Hauser, OK, DX LISTENING DIGEST)

\*\* CANADA. Re CFRX antenna site: My friend used Google Earth to look at the CFRB site. He knows the CFRX vertical is west of the transmitter building but it is not clear enough to make out a small antenna like that. But going from his memory it looks like it is at 43 30 22.73 N, 79 38 02.65 W. 73  
(Colin Miller, Canada, shortwavesites yg via DXLD)

\*\* CANADA. 6030, Calgary - CFVP relaying CKMX (AM 1060), 0450-0520, Oct 22, the usual clear Monday (Martí and jammer are off), C&W songs, promo (The Classic Country bumper sticker contest, giving away a

deluxe fly-fishing trip to Wyoming) poor-fair. Radio ICDI (Central African Republic) still not heard at their \*0500 (Ron Howard, CA, Etûn E1, dxldyg via DX LISTENING DIGEST)

\*\* CANADA. The Day the LPRT was Born (October 22, 1940)

In 1940, CBR (later CBU) Vancouver signed on its first CBC LPRT (Low-Powered Relay Transmitter): in Revelstoke on 840 KHz with 20 watts. By the mid-1960s, there were more than 70 of them throughout British Columbia, all on AM and all of them with 40 watts. The most popular frequency was 860 KHz, a Canada/Mexico clear channel after the Great Frequency Shuffle of 1941. In most isolated B.C. communities, it was important to choose a frequency with minimal skywave reception from other stations, as it didn't take much, on a good DX night, to cause interference with a lowly 40 watt local signal. Not to mention the fact that much CBC programming in those years had quiet passages which meant that it did not take much signal strength from other stations to cause havoc.

For many years after World War II, LPRTs provided the only daytime radio reception for many isolated communities, especially in British Columbia and "North of 60" (Yukon and the then-much larger Northwest Territories). Some of these communities have been used for the control group for many landmark Psychological studies on the effects of television on children, as many LPRT communities were relatively late (1960s) getting television service.

At least one network of LPRTs even got its own programming. When I was working at CFPR (CBC) Prince Rupert in 1972, we produced a daily live one hour program from the Production Studio for the dozen or so LPRTs fed by CFPR, along the Yellowhead Highway to Prince George. CFPR aired a live local program during the same time period, 5:10 to 6:00 p.m. weekdays. Local correspondents in each community provided pre-recorded reports.

In case of an emergency during the night, when CFPR signed off, the LPRTs were connected directly to CFPR's feed from CBU Vancouver. And now it can be told: I did the Saturday morning show, and would begin feeding the LPRTs at 5:00 a.m., even though I didn't sign on CFPR until just before the 6:00 a.m. CBC News from Toronto.

Despite their very small power, LPRTs could be heard in Vancouver after midnight Sunday nights when other stations were off the air for transmitter maintenance. Up to the late '60s, CBC Radio ran 24/7. After that, you could even hear the open carrier all night as LPRT transmitters were never shut off, except for maintenance.

CBXB Banff was one of those LPRTs on 860 kHz, but it simulcast CBR



Calgary, so was on the air one hour earlier than the B.C. LPRTs after the CBC quit running 24/7 in the late 1960s. The QSL card below is from one such reception in Vancouver (from Jon on RadioWest <http://www.radiowest.ca/forum/viewtopic.php?t=2409> via Eric Flodén, dxldyg via DXLD)

\*\* CENTRAL AFRICAN REPUBLIC. Steve Lare, MI, recorded 6030 UT Monday Oct 22 from 0455, hoping for signs of Radio ICDI (gh, DXLD)

Hi Glenn, I've listened to the tape several times now (and even played it on another machine where I could fool with the EQ) and there does seem to be something else mixing in with CFVP after 0500. I seem to be getting brief bits of a man in either French or some other language, but certainly seems to be an African male. But with the brief static crashes, and the very weak signal it is very hard to tell. I'm going to get an email off to ICDI Radio [radioicdi@gmail.com](mailto:radioicdi@gmail.com) and see just what their status is. And of course, I'll give a listen next Monday morning as well (Steve Lare, MI, DX LISTENING DIGEST) See also CANADA: CFVP

\*\* CHILE. 7055-usb, Estaño costeira XR4C (sintonizada em Ibiuna-SP), Temuco, 36 dias. Recebido: cartão QSL. V/S: Carlos. QTH: P. O. Box 591, Temuco, Chile (Rudolf Grimm, São Bernardo-SP, Brasil, DX Clube PR yg via DXLD)

?? I thought 7000-7100 is a worldwide exclusive ham radio band, not that it doesn't have intruders; but not so in Chile? (gh, DXLD)

\*\* CHINA. CNR 1 was heard on five frequencies from 2330 UT to 2400 on Saturday, Oct. 20; viz. 11635, 11710, 11750, 11760 and 11785. Is it possible that CNR 1 transmissions/relays are being used as jammers instead of the "firedrake" which was not heard? [certainly; gh]

11635 and 11710 to jam Taiwan Mandarin (2200-2400), both off at 2400. (11710 is also listed for CNR 1.)  
11750 is listed for CNR 1 and continued on after 2400.  
11760 and 11785 to jam Radio Free Asia Mandarin (2300-2400), both off at 2400.

Sunday, Oct. 21, same as Saturday plus additional frequency of 11885 to jam Taiwan Mandarin (2200-2400). I monitored all six frequencies from 2300 to 2400. Firedrake was heard on some frequencies today.  
11760 CNR 1 and firedrake.  
11885 CNR 1 and firedrake and Taiwan (presumed) underneath.  
11760 and 11785 on at 2300 and off at 2400.  
11635 and 11710 off at 2400. On from 2200 to 2300 but reception poor at that time. Firedrake on 11710.  
11750 continued on after 2400 but weakening and gone by 0009.

11885 on after 2400 but very weak. Possibly listed CRI English (0000-0100). (Bernie O'Shea, Ottawa, Ontario, Oct 21, DX LISTENING DIGEST)

\*\* CUBA [and non]. CONDENA CUBA AGRESIONES RADIALES Y TELEVISIVAS DESDE ESTADOS UNIDOS

Naciones Unidas, 19 oct (PL) Cuba denunció hoy nuevamente ante la ONU la utilización por Estados Unidos de transmisiones radiales y televisivas para una multimillonaria campaña propagandística destinada a desestabilizar al gobierno revolucionario. . .  
<http://www.prensalatina.com.mx/Article.asp?ID=%7BC506B788-FF4F-496C-89FF-B5FAF2937DAA%7D&language=ES>  
(via José Miguel Romero2, Spain, dxldyg via DXLD)

Oh, come on. RHC is blatantly anti-American, and certainly anti-Bush, yet we don't get in a snit about it and complain to the UN or ITU; we don't even try to jam it, but welcome such diverse opinions, some of which we even agree with in the American Left (Glenn Hauser, OK, DX LISTENING DIGEST)

\*\* CUBA. I see the 'Oct-Mar' RHC transmission schedule on their website has been copied and forwarded around on various DX lists without comment, even tho I previously enumerated some of its inconsistencies and errors in DXLD. Circulating such a misleading, poorly formatted schedule like that is not helpful.

One thing I outpointed was that the English broadcast at 2030-2130 is missing from the schedule, and I just reconfirmed Sat Oct 20 that it is indeed still on the air, when checked at 2114 as Arnie Coro was wrapping up DXers Unlimited with brief propagation note. 9505 is much weaker here than 11760, but 9505 leads 11760 which has a slight delay by comparison due to different transmitter sites and/or feed routing. I also reconfirmed that the 2300 English broadcast is only on 9550, not 9505 as in the schedule.

RHC does not even know the correct times and frequencies for its own broadcasts. And when there is more than one time and more than one frequency on the same line, how are we supposed to match them up, in order? See if you can figure out which times go with which frequencies at <http://www.radiohc.cu/espanol/frecuencia/frecuencias-espanol.htm> (Glenn Hauser, OK, DX LISTENING DIGEST)

\*\* CUBA. R. Rebelde, 11655, on late(?) Oct 21 at 1320 with a special for election day in Cuba featuring a quiz, SFX, and a 'sorpresa de Rebelde' which was that at 1322 it cut abruptly to open carrier and then went off. Elections? Cuba? Like, 'which Commie would you prefer'? Not 'I'm voting the straight Counter-Revolutionary ticket'. A bit later on RHC, it seemed that the elections concerned

were municipal ones in the oriental province of Las Tunas, but this was being played up as a great event, proof that Cuba enjoys true democracy, in the form of Socialism Forever, whereby those not performing their duties may be recalled by People Power. Ah, the Big Lie technique. Does it ever fool anybody?

Actually, the municipal elections are nationwide, as explained on RHC's website: ``Comenzó en Cuba elección de delegados municipales del Parlamento --- La Habana (AIN) La prensa cubana refleja hoy la realización de las elecciones a delegados en los 169 Asambleas municipales del Poder Popular bajo el lema de °A votar sin amos ni imposiciones!``

At 1500-1505 rechecked to find out what Cuba is doing this Sunday. Like last week, no Esperanto on 11760, just // other RHC frequencies in Spanish, 9550, 11805, 12000, 15370 with more about elections, apparently on extended schedule. Featured a report on the event via a ham radio repeater in Villa Clara, yay.

Meanwhile, the separate ALU Presidente service was running on 17750, 13680, 11875 and 11670, but the 25m frequencies were barely audible, now aimed elsewhere? BTW, the recently discovered RNV at 1500 on 11680 was missing again, at least on this Sunday. Later we heard that HCF didn't do a show this week because he had a cold (hope he didn't catch whatever Fidel has); but the SW transmission still ran (Glenn Hauser, DX LISTENING DIGEST) See also VENEZUELA [and non]

\*\* DJIBOUTI. 4780, Radio Djibouti, 2050-2101\*, Oct 20, Arabic talk. Sign off with National Anthem. Poor, weak in noisy conditions (Brian Alexander, PA, DX LISTENING DIGEST) Ex-2200\* during Ramadan (gh)

\*\* EGYPT. 17835, R. Cairo, Oct 12, 1249-1301, 35433, English, talk, ID at 1257 and 1258 (Kouji Hashimoto, Japan, Japan Premium via DXLD)

\*\* ETHIOPIA [non]. See UNIDENTIFIED 15645

\*\* HAWAII. For your information, I just received this sad message about British Richard E. Wood who was born in Newcastle-on Tyne on 20 SEP 1940. As a student, he was member no. 196 of the DSWCI while living in England where he became a linguistic professor. He then moved to New York and later settled on Hawaii and concentrated on MW-DX-ing and left the DSWCI.

In our Club archive I see that he answered two of our questionnaires and wrote that he spoke: "English, French, German, Esperanto, Russian, Dutch and reasonable Swedish and Spanish. In addition he understood Portuguese and reasonable Italian, Polish etc." His definition of DX-ing was:

"DX means the rarity in radio listening and only when a listener tunes in to rare, weak and outlandish stations is he being a DX-er. For these above all DSWCI must cater. /AP (Anker Petersen, Oct DSWCI SW News via DXLD)

\*\* INDIA. 9425, AIR Bengaluru (formerly Bangalore) - National Channel, 1530-1550, Oct 21, pips, AIR ID, "The news at nine" (about Bobby Jindal, an Indian-American, being elected governor of Louisiana; Dussehra religious celebrations; sports news, etc.), gives phone numbers to call to hear the news, 1545 ads (vernacular), into program in English ("Spotlight"), good reception (500 KW does the job) (Ron Howard, CA, EtÚn E1, dxldyg via DX LISTENING DIGEST)

\*\* INDONESIA. 11784.87, Suara Indonesia/Voice of Indonesia, 0839-0847, Oct 20, programming in English, poor reception, another day that 9524.96 was not heard from (Ron Howard, CA, EtÚn E1, dxldyg via DX LISTENING DIGEST)

11785 kHz (nominal). VOI heard from 1700 through 2100 UT sign-off. One hour blocks of Spanish, German, French and English. Regional news at top of hour into indigenous/local pop music. Good to very good signal. Easy copy. English ID's with "gongs" interval signal at top of each hour. My first log after dusting off the Satellit 700 and having the caps replaced, the synch cap upgraded (no more synch rumble) and the AM filters upgraded. Take that E1...Hi! (Jim Ducharme, PR, Grundig Satellit 700, Di-Pole, dxldyg via DX LISTENING DIGEST)

\*\* INDONESIA. Kang Guru Radio English: Friendly e-mail from Sue Rodger (ELT Materials and Training Coordinator at KGRE). They have been funded by AusAID (The Australian Government's Overseas Aid Program) for 18 years now and next weekend they will be celebrating 10 years in Bali (before that they were located in Jakarta) with an Aussie BBQ for some listeners/users teachers, club members, students, etc. At her location in Bali they have just recently completed work on a new small, but functional recording studio. IALF (Indonesia Australia Language Foundation) and KGRE moved to their present campus two and a half years ago and had always wanted to build this recording studio. They presently broadcast on over 130 RRI and private radio stations across Indonesia (Ron Howard, CA, Oct 22, dxldyg via DX LISTENING DIGEST)

\*\* INTERNATIONAL VACUUM. Happened to tune in a newscast in English from Radio Sana'a, Yemen, the other day on T-25; seems it was about 2230 (Loren Cox, Jr., Lexington KY, Oct 16, DX LISTENING DIGEST) WTFK?

\*\* IRAN. Saludos cordiales, hoy 22 de octubre se observa que la web del servicio en espa ol de La Voz [de la Rep blica] Isl mica de Ir n

est. fuera de servicio: <http://spanish.irib.ir/>

No es el único enlace que se observa con problemas en la página principal. <http://www.irib.ir/worldservice/> Por ejemplo si se intenta acceder al servicio en árabe de esta emisora, el enlace te lleva al servicio en inglés. El servicio en albanés también está inoperativo (José Miguel Romero, Spain, 1336 UT Oct 22, dxldyg via DX LISTENING DIGEST) Well, the Arabic worked when I checked at 1706 UT (gh, DXLD)

\*\* ITALY. So broadcasters continue to desert SW; now Rai, which I listened to a lot those many years ago on the S-38C (purchased in October 1952 shortly after discharge from the military / ah, those SWling days of the 50s and 60s, which would be enhanced by the purchase of a HQ-150 in '54 / don't really remember listening to I2R0, Rome, during WW II, though it's listed in my log of that era / understand Rome radio didn't put in anything like those excellent signals we got from the DJ-, DX- stations at Zeesen / a bit of a testament of poor reception from Rome are the garbled transcripts of Ez Po's broadcasts) (Loren Cox, Jr., Lexington KY, Oct 16, DX LISTENING DIGEST)

\*\* JAPAN [non]. Since as I pointed out, the other three remaining broadcasts in English from R. Japan to NAM have interference problems, I finally checked out the fourth, 0000-0020 UT via Sackville 6145, Oct 21 and found it in the clear! World Interactive was indeed playing already at 0001, despite showing as ``09.10 JST`` on their website schedule; but presumably its final repeat in the true cycle, W&W discussing remedies for sore throat in different countries, then mailbag item about too-early Xmas celebrations.

If there has been any breaking news in Asia since 1410 UT, you will not hear about it in English on R. Japan until 0500 the next day, as there is no news on the only intervening broadcasts at 2200 and 2400.

NHK Warido, 11705 via Canada, Oct 21 at 1403, seems they have a different newsreader every day I listen. This time I suspected they had employed a 'Perfect Pauline' computer-generated voice, judging from its strange intonation, but then I heard background noises such as swallowing, breathing and paper-shuffling, and even stumbled once, so I guess not. She was just trying real hard to sound like a computer; maybe that's how she learned her English.

[non non]. Another Don't You Believe: that NHK Warido is no longer broadcasting to NAM in Japanese on 9535 --- Oct 22 at 1512 there it was with usual fair to good signal. Before and after the October 1 changes it's 55 degrees, 300 kW from Yamata. All they did was remove CIRAF zones 2, 6, and 7 from the stated target areas --- 48 USA west of 90 degrees, western Canada; retaining 10 and 11 --- Mexico, CAM, and even Caribbean, at 1500-1700 (Glenn Hauser, OK, DX LISTENING

DIGEST)

\*\* KOREA NORTH. 13760.10, Voice of Korea, at 0835, Oct 20 checking again for any hint of Cotton Tree News programming via UK. Nothing but VOK Russian programming heard, no het or carrier on 13760.0 (Ron Howard, CA, EtÚn E1, dxldyg via DX LISTENING DIGEST)

KOREA D.P.R., 15245.05, Voice of Korea produces again spur signals 60 kHz away symmetrically, as happened in 2006 year also. Noted at 0705 UT Oct 20 with Russian service in progress, S=6 signals on 15185.13 and 15304.90, but wandering downwards. 0700-0900 Russian, 0900-1000 UT Korean. At same time strong signals from FE and China, i.e. NHK Yamata 15195 S=8-9 signal (Wolfgang B.schel, Germany, dxldyg via DX LISTENING DIGEST)

\*\* KUWAIT. Radio Kuwait has reactivated 13620 for Arabic broadcasts between 1500 and 1800. NRG (Noel R. Green, Oct DSWCI SW News via DXLD)

11990, Radio Kuwait, 1910-1920, escuchada el 22 de octubre en ·rabe con emisiÚn de m'sica disco dance. Me sorprende escuchar este tipo de m'sica en una emisora ·rabe; este tipo de m'sica sÚlo la escucho en algunas emisoras locales de FM aquí en Valencia, SINPO 55555. 73 (JosÈ Miguel Romero, Burjasot (Valencia), EspaÚa, Sangean ATS 909, Radio Master A-108, dxldyg via DX LI STENING DIGEST)

O o, that's supposed to be in English; gone again? (gh, DXLD)

\*\* LAOS. 6130, Lao National Radio (presumed), 1440-1605, Oct 20 & 21, in vernacular, nice program of SE Asian music and songs, fair, on past their scheduled 1600 sign-off (Ron Howard, CA, EtÚn E1, dxldyg via DX LISTENING DIGEST)

\*\* LIBERIA. 5469.96, Radio Veritas, Monrovia, 2103-2110\*, Oct 19, English talk about local politics. Local African vocals. Pulled plug mid-song. Weak. Poor (Brian Alexander, PA, DX LISTENING DIGEST)

\*\* LIBYA. TDF GUF DRM, 17870-17875-17880, was missing this Monday Oct 22 around 1330 check; another air-conditioner breakdown? So something analogous was audible on 17870, presumably Libya, but rechecked after 1400, no signal audible when English is scheduled (Glenn Hauser, OK, DX LISTENING DIGEST)

\*\* LITHUANIA. Mighty KBC --- Great signal tonight, 0135 UT Sun Oct 21, while Martha & The Vandellas were singing "Nowhere To Run". Then came this crazy jock mixing the voice of the Wolfman, and ID of Radio Mi Amigo over the Mighty KBC 6255. Propagation enhances by this hour, so I got better reception of KBC than in the 2200 - 2300 schedule. 73s (Ra'l Saavedra, Costa Rica, dxldyg via DX LISTENING DIGEST)

6255, The Mighty KBC. 0145-0155+, 21 Oct. weak with intermittent ute QRM, "I Get Around"-The Beach Boys at 0148, & DJ with "The Mighty KBC...music" ID at 0150. Back to RnR, sinking and gone before ToH closing (Dan Sheedy, Encinitas, CA, R75/Kiwa, 100' random "over the palm tree and into the bushes" wire, dxldyg via DX LISTENING DIGEST)

La estación identificada como KBC Radio, fue escuchada en los 6255 kHz, el 19/10, a las 2247 UT. Con anuncios en holandés e inglés. Música rock nórdica del estilo de la década de 1950. Locutor en inglés con características similares al Lobo (The Wolf [Wolfman Jack]) de la película ¡American Graffiti!. Despedida a las 2258 con ¡Rondo Alla Turca!. ¿Pirata holandesa? (Adn Gonzlez, Catia La Mar, Estado Vargas, VENEZUELA, DX LISTENING DIGEST) Originally but not any more by purchasing time legally via Lithuania (gh, DXLD)

\*\* MALAYSIA. 7295, RTM-Traxx FM (tentative); 2306-2331+, 15-Oct; News to 2308 then M DJ with lite pop music -- some with oriental flavor; no Western pops. Only pick up a word/phrase here and there; And that's the end of the news at 2308; possible mention of Kuala Lumpur after news; 2328+ It's time for...Malaysia. Best in LSB but poor; pretty useless after 2330. I've ID'd them at this time a few times before (Harold Frodge, Midland MI, MARE Tipsheet via DXLD)

\*\* MEXICO. XEYU missing for at least a week as of Oct 22 from 9599.3v, as checked at random times day and night. I see Ron Howard had them on Oct 9 (Glenn Hauser, OK, DX LISTENING DIGEST)

\*\* MYANMAR [and non]. On the screen from MRTV-3 during the monks' rebelling following newscasts:

BBC AND VOA

SKY FULL OF LIARS

with voice announcement: ``Beware of BBC and VOA, sky full of liars``

with other notices being:

``Beware of DECONSTRUCTIONISTS: BBC AND VOA``

(``deconstructionists``?)

and ``Beware of BBC AND VOA SABOTEURS``

Newscasts being read by a little Burmese lady  
they occurring between excellent cultural programmes  
that I've enjoyed on MRTV  
MRTV-3 is the international service of MRTV; it time shares on a  
channel on T-25 (Ku) with a Cambodian channel: ABN TV  
have a website (of course) /

So CRI eschewed coverage of the Myanmar event / unfortunately I didn't check CCTV-9 (CCTV's all-English international channel) so don't know if they gave any coverage / (Loren Cox, Jr., Lexington KY, Oct 16, DX

## LISTENING DIGEST)

\*\* NETHERLANDS. Re 7-126: "and with RN's change of "Research File" from its traditional Monday to Thursday this past season, if Research File stays on Thursday, and WBCQ shifts as expected with the time change, now the prime WoR transmission will be on opposite the other most-important-to-listen-to-each-week program on SW, Research File! Am I not right in thinking this? 73, (Will Martin, MO, Oct 19, dxldyg via DX LISTENING DIGEST)``

No Will, I am afraid you are not right, as Research File is ending this coming week :-( The last edition will be broadcast 25 October. In its place you will be able to hear our new programme Earthbeat (Andy Sennitt, Radio Netherlands Worldwide, dxldyg via DX LISTENING DIGEST)

\*\* NETHERLANDS [and non]. Re: Zeewolde again (DXLD 7-125)  
<http://dutchmedia.nl/blog/?p=1245>

BTW, this report mentions also France as new site, but apparently no bookings have been placed on TDF facilities. Still no Issoudun or MontsinÈry transmissions show up in the schedules after they have been updated since last reviewed (1296 has been added), thus there are also no late additions, at least until now.

Btw2, it is perhaps not so widely known: Years ago the maintenance of the Zeewolde plant had been contracted to a foreign company which otherwise operates a greater number of own Telefunken SWBC gear. And now KPN has basically two options: Trying to get some other customers on air or mothballing the plant. The latter would mean that it would take some expenses to reactivate the facilities at a later point. To do nothing works only for a limited time, unless they still switch on the transmitters time and again to keep them in operational condition (Kai Ludwig, Germany, Oct 20, dxldyg via DX LISTENING DIGEST)

\*\* NETHERLANDS. On the Oct 19-21 Radio Enlace, Jaime B·guena mentions that altho that show is ending, they will be including a few minutes dedicated to radio and DX on the mailbag show Cartas @ RN (Glenn Hauser, OK, DX LISTENING DIGEST)

## NUEVA PROGRAMACI" N DE RNW EN ESPA-OL

Hola: AquÌ envïo el enlace a la p·gina de R. Nederland dÙnde est·n listados los programas para la prÙxima temporada,  
<http://www.informarn.nl/programas/programassemanales/nueva-programacion>  
He estado viendo los contenidos de los programas y no he sabido encontrar ninguno dedicado a las comunicaciones, tecnologïa etc.  
Cordialmente (Tom·s MÈndez, Spain, noticiasdx yg via DXLD)



It does not give exact times, just days, such as this for the one mentioned above: ``Jaime B.гуena tiende el contacto y amistad entre RNW y su audiencia. Contestaci n a la correspondencia y contacto interactivo, ya sea a trav s del tel fono o bien con una visita sorpresa al domicilio de nuestros oyentes.  Quiz s alg n d a sea Usted el sorprendido o la sorprendida! Se emite cada domingo y jueves.`` (Glenn Hauser, DX LISTENING DIGEST)

\*\* NIGERIA. VON, presumed the one with drums and singing on 7255, Oct 20 at 2119, French scheduled during this hour (Glenn Hauser, OK, DX LISTENING DIGEST)

\*\* NORTH AMERICA. Pirate, 6899.1, The Crystal Ship, 2210-2230, Oct 19, pop music including Michael Jackson's Thriller. IDs. Very good (Brian Alexander, PA, DX LISTENING DIGEST)

\*\* OKLAHOMA. KRMG Lineup Changes [message #57123] --- I just heard that KRMG is changing its schedule around radically beginning this coming Monday, October 15th. The Morning News is losing a half hour to Neal Boortz, which will now run from 8:30 to 11:45 AM. Paul Harvey will run from 11:45 to 12:00 Noon. Rush will move up an hour to the Noon-3:00 PM slot and Sean Hannity will also move up to the 3:00 PM-6:00 PM slot. Michael Savage moves up to the 6:00 PM-9:00 PM slot, and Clark Howard is pushed back to 9:00 PM-Midnight. Paul Harvey's "The Rest of the Story" goes to 7:30 PM, during the Savage Nation.

What I want to know is why did KRMG drop its Noon news? I'll admit that when I moved to Tulsa, having Rush and Sean on a 2 hour delay took a lot of getting used to, but having that much local news on the radio (in addition to the features such as Rush's Morning Update and Kim Komando's Computer minute) grew on me. I wonder what caused the change? (Newshawk, Broken Arrow, [Updated on: Mon, 08 October 2007 21:10], radio-insight.com OK board via DXLD)

About the only time I listen to Paul Harvey is when I'm out driving during the noon hour. Since Harvey first comes over the network at 1540 UT [1640 after DST; or is it 1635?], in time for ET zone stations to rewind and play back at local noon, more and more stations westward are putting him on earlier than local noon in deference to Rush or similar crap. KRMG also took the opportunity to stop and start Harvey over and over so they could cram in many more commercials and traffic reports, etc., so the whole 12 minutes of PH non-commercial content took a good 24? minutes to play back. If they are really running him at 11:45 that means only 3 extra minutes (or none, including network commercials). Tulsans who want him during the noon hour can try for KOKC-1520 OKC at 12:15; or KGGF-690 Coffeyville which used to run him at 12:35, I think, but I've lost track of their current placement (Glenn Hauser, Enid, DX LISTENING DIGEST)

\*\* OKLAHOMA. Here's a good discussion of the highly competitive OKC TV news and weather market:  
<http://www.okctalk.com/art-books-film-tv-radio/11297-tv-meteorologists-changing.html>  
(Glenn Hauser, OK, DX LISTENING DIGEST)

\*\* PAKISTAN. 5080.17, R. Pakistan, Oct 12, 1612-1622, 35443, English, news, ID 1616, 1617 (Kouji Hashimoto, Japan, Japan Premium via DXLD)

\*\* PAKISTAN [and non]. Hi Glenn, Re 7-123 October 19: Radio Pakistan World Service Urdu language programme for Middle East was monitored in Lahore today from 1330 to 1500 UT. No splatters were noted in Lahore as reported heard by Jari in Finland. The signal was strong. During the broadcast three telephone calls were received from Saudi Arabia in the call-in segment of the broadcast confirming clear reception in the target area. The SINPO rating for broadcast from 1330 to 1500 is 44433. {9380, tho previously scheduled on 9385}

Today the signal of Adventist World Radio from Guam on neighbouring frequency of 9385 was weak. Otherwise from 1400 to 1430 it suppresses Radio Pakistan for half an hour. At 1500 CRI commenced broadcast of Chinese disturbing folk music on neighbouring frequency which suppressed the Radio Pakistan signal for rest of the transmission time till 1530.

1600-1615 UT, October 19, 2007, additionally the English News and Commentary beamed for Middle East was monitored at 1600-1615 at 9385 to confirm any splatters. The signal was strong in Lahore, no splatters were heard

October 19, 2007, 4835 kHz, Radio Pakistan Dari service beamed for Afghanistan was monitored in Lahore from 1515 to 1545. The transmitter used was API-3 (100 kW) which was on air with its peculiar buzz. Signal was strong but was spoiled by the loud buzz of the transmitter. As per SINPO, the rating was 44232. No breakdown in transmitter-studio link or transmitter failure was noted today as is common for API-3.

The broadcast commenced with Qur'an recitation, followed by Dari music, news bulletin, news comment and Dari music till close by national anthem. The whole broadcast was an all-male affair, i.e. male announcers and newscasters, even the songs were by male singers.

I think Radio Pakistan authorities are taking care of the sensibilities of Afghan Taliban listeners who are opposed to female participation or otherwise the female staff which I have been hearing in the past was on leave that day (Aslam Javaid, Lahore, Pakistan, Oct 22, DX LISTENING DIGEST)

\*\* PERU. Good LA reception this morning, no doubt due to the current active geomagnetic conditions from the coronal hole stream. Also, Asians better than the Pacific. (20 Oct.)

4826.46, R. Sicuani, 1012, Nonstop talk by M and W in what sounded like a mix of Spanish and Indian language. Mentioned radio, informativa, estudios, Per', campesina, 'Per' Andina'. 1017 campesino music began with announcers still talking over. In news-like program after 1031 with same M and several actualities. Campesino music at 1044, and clear simple "R. Sicuani" ID followed immediately by promo. Fading by this time. Decent signal with horrible CODAR QRM. Drifted up 40 Hz [so is 4826.46 before or after the drift? gh]

5039.2, R. Libertad, \*1025:50. Was listening to the OC off and on for about 4 minutes, then began program with melancholy male choral dirge. 1028 beautiful canned opening ID by M over haunting music, then canned announcement with slight echo by M mentioning "Cusco, Cerro, Cusco", Per', and San Mart n. 1030 M shouting nacional, and into nice Huay o music. This is one of the toughest 'regular' LAs here. Very nice signal though this morning and not logged since Oct. 1996.

4774.96, R. Tarma, 1048 pleasant LA male choral song. 1050 M with rapid-fire announcements over music. Mention of melod a and Per'. Lively LA tropical pops. Canned ID/promo at 1057, then live M briefly and continuous music, and canned echo announcement mentioning Per'. Voice level about the same as music level made announcements hard to copy. Fading very fast towards ToH (Dave Valko, Dunlo PA, HCDX via DXLD)

6019.50, Radio Victoria, Lima, 0600-0615, Oct 21, Spanish religious music. Lite instrumental music. Spanish religious talk. // 9720.04 - both frequencies weak (Brian Alexander, PA, DX LISTENING DIGEST)

\*\* PHILIPPINES. PHILIPPINE BROADCASTING SERVICE  
DZRP - RADYO PILIPINAS OVERSEAS The Voice of the Philippines  
4/F PIA BLDG., VISAYAS AVE., QUEZON CITY, PHILIPPINES October 22, 2007  
TELEFAX 0632-9263926; E-MAIL: radyo\_pilipinas\_overseas @ yahoo.com

Greetings! How are you? We hope that you will continue to be a regular listener of our station. Please do also tell your friends about us. By the way, here are our new frequencies for your easy reference:

NEW FREQUENCIES (EFFECTIVE OCTOBER 29, 2007   MARCH 30, 2008)

ENGLISH SERVICE: 0200 0330 UT (10:00 11:30 am Manila time)  
17770 Khz  
15285 Khz

12025 Khz

FILIPINO SERVICE: 1730-1930 UT (1:30-3:30 am Manila time)

15190 Khz

11890 Khz

11730 Khz

Once again, thank you and more power! Sincerely,  
EVELYN S. AGATO, Station Manager, Radyo Pilipinas  
radyo\_pilipinas\_overseas @ yahoo.com

PHILIPPINE BROADCASTING SERVICE  
RADYO PILIPINAS ñ PROGRAM SCHEDULE

ENGLISH SERVICE 0200-0330 UT (MLA. TIME 10:00-11:30 AM)

TIME	PROGRAM	PRODUCER
MON-FRI		
10:02	PBS NEWS	EDWIN SANTOS
10:15	DATELINE MALACANANG	LOUIE ROSALES
10:35	PHILIPPINE TRIVIA	RP STAFF
10:45	PHILIPPINES TODAY	EDWIN & EVELYN
11:25	TODAY IN PHIL. HISTORY	TANNY RODRIGUEZ
11:30	SIGN-OFF	

SUNDAY	[what about SATURDAY?]	
10:02	LISTENERS INTERNATIONAL	EVELYN AGATO
10:30	PEOPLE IN THE NEWS	TANNY RODRIGUEZ
11:02	OPM PRIME CUTS	GEORGE ARSENIO
11:30	SIGN-OFF	

FILIPINO SERVICE 1730-1930 UT (MLA. TIME 1:30-3:30 AM)

MONDAY		
1:32	USAPANG MARINO	CAPT. SIALSA
2:00	ITO ANG INYONG LINGKOD	JANET BAYAN
2:25	MUSIKA AT BALITA	GENE TAN
2:50	USAPANG PINAY	BETH SE
3:00	SULYAP KULTURA	BETTY ROXAS

TUESDAY		
1:32	ANG PILIPINAS NGAYON	VEN BLONES
2:35	ALAMIN NATIN	EVELYN AGATO
3:05	LISTENERS & FRIENDS	JANET BAYAN [so is it in English?]

WEDNESDAY		
1:32	ANG PILIPINAS NGAYON	VEN BLONES

2:30	TODO-TODO NA TO	TANNY RODRIGUEZ
3:00	KALINGA	SHARON & EDWIN

THURSDAY

1:32	ANG PILIPINAS NGAYON	VEN BLONES
2:30	THE WORKING PRESIDENT	JOLINA M. (RTVM) [so in English?]
3:00	KULTURANG PILIPINO	GEORGE ARSENIO

FRIDAY

1:32	ANG PILIPINAS NGAYON	VEN BLONES
2:30	MAGNEGOSYO TAYO	PROF. JENG & DEN

SATURDAY

1:32	ANG PILIPINAS NGAYON	EDWIN YAP SANTOS
2:30	KAYA MO BA TO?	VEN BLONES
3:00	NEGOSYO BAYAN	NANDING DELA CRUZ

SUNDAY

1:32	UGAT PILIPINO	ROLLY ESTABILLO & VEN
2:00	TULONG-TULONG SA KAUNLARAN	CHED OLIVA
2:30	DEAR SHARON	SHARON ENRIQUEZ [so in English?]
3:00	AWIT, TULA AT BALAGTASAN	BETTY ROXAS

PROGRAM IS SUBJECT TO CHANGE WITHOUT PRIOR NOTICE

MS. EVELYN S. AGATO, BROADCAST STATION MANAGER, DZRP-Radyo Pilipinas-Overseas (via Roberto Gori, via Dario Monferini, DXLD)

\*\* PUERTO RICO. Captada el 18/10 a las 2152 UT, la estaci3n puertorriqueña Radio Isla, en los 1320 kHz de la onda media; emitía el espacio de opini3n ¡Fuego Cruzado!, con alusiones al Partido Popular de Puerto Rico. El lema de la emisora: ¡Puertorriqueña con an·lisis de verdad!. SINPO 4/3 (Ad·n Gonz·lez, Catia La Mar, Estado Vargas, VENEZUELA, DX LISTENING DIGEST)

\*\* RUSSIA. Radio Mayak has found a cool way to integrate its historic interval signal into its new ID. I've posted an mp3 at:  
<http://www.alcuel.com/mayak2007.mp3>  
I'll leave it up and active for a few weeks. Cheers from a gray and gloomy (and unseasonably warm) Albany, (Al Quaglieri, NY, Oct 20, DX LISTENING DIGEST)

Yes, but I'll take the old IS alone any time (gh, DXLD)

\*\* RUSSIA. 12065, R. Tikhii Okean, Vladivostok, 0848-0900\*, Oct 20, fair with Russian programming, IDs for Tikhii Okean and several for "Primorskoe Radio" (I had always thought I was hearing them say "Moscow Radio" in their IDs, which did not make sense to me. I was not

connecting the "Pri" with "morskoe", which I mistook for what sounded like Moscow. Finally got it right!) ToH 2 pips. 9465 had strong open carrier, but zero audio (Ron Howard, CA, EtÛn E1, dxldyg via DX LISTENING DIGEST)

R. Tikhiiy Okean: E-mail from Alexey Giryuk (Engineering Department - R. Tikhiiy Okean), from Vladivostok, confirms that starting Oct 28, they will change to their winter frequencies and times of 5960 and 7330 from 0935-1000 UT (ex: 9765 and 12065 and ex: 0835-0900 UT) (Ron Howard, CA, Oct 22, dxldyg via DX LISTENING DIGEST)

\*\* RUSSIA. 15110, Tatarstan Wave. Oct.14 at 0410(IS)-0500\*. SINPO 45443. IS and ID at 0410, followed by male talk and radio drama in Tatar(?). Music program at 0433. Radio Kuwait signed on around 0450 on the same channel and caused interference (Iwao Nagatani, Japan, Japan Premium via DXLD)

\*\* RUSSIA. 19 mb seemed be clean afternoon today Oct 21, no spurious signals noted from Russia today. But now at 1740 UT noticed 7050 spur again, mixture of French 7195 and Finnish/Norwegian 7340 kHz. 73 wb (Wolfgang B,schel, Germany, DX LISTENING DIGEST)

Nominal 15660 kHz, V of Russia's SE Asian service daily 1200-1500 UT produced two spurious outlets today Oct 22 again. Noted at 1240 UT on 15133.6 - 15146.4, and 16174 - 16191 kHz. 73 wb (B,schel, dxldyg via DX LISTENING DIGEST)

Just tested 1410 (22-10), nothing on the 16 MHz nor on the 15.1 MHz The 15660 is with S9+10. New speakers? (Zacharias Liangas, Greece, DX LISTENING DIGEST) See also UNIDENTIFIED 15645

\*\* SAUDI ARABIA. BSKSA Riyadh, 15435, Oct 22 at 1505 with muezzin, in Call of Islam service within First Program, good here but fluttery, 320 degree beam toward NAM, // much weaker 15225. These two are expected to continue in B-07 (Glenn Hauser, OK, DX LISTENING DIGEST)

\*\* SINGAPORE. 6185, RSI, 1115-1315, Oct 20, programming in Chinese, IDs "RSI", often mentions RSI website, several "Singapore" jingles. Good reception. Scheduled for 1100-1400. I occasional see postings for China Huayi Broadcast Co. here during this same time period, but I wonder how CHBC's 15 KW could compete with RSI's 250 KW. Not a trace of them today. Does CHBC still change to 4830 in the winter? (Ron Howard, CA, EtÛn E1, dxldyg via DX LISTENING DIGEST)

\*\* SPAIN. Must add another transmitter site with problems: Noblejas. REE, 6055 is normally very well heard and very well modulated, unlike the Costa Rica relay, but Oct 21 at 0530 I found the 6055 audio cutting off for several seconds at a time, more than it was cutting

on, while 5965 CR was not doing so (Glenn Hauser, OK, DX LISTENING DIGEST)

\*\* SRI LANKA [non]. Germany / Sri Lanka - IBC Tamil Radio heard with strong signals at sign-on 0000 with sub-continent music, then several OM & YL announcers with IDS and more talks, into steady music, all in Tamil. Signal was steady and very good on a night with generally poor conditions across the bands. Oct. 23 (Stephen Wood, So. Yarmouth, MA, Drake R8B. 130ft. dipole, DX LISTENING DIGEST)

\*\* THAILAND. 9835, Radio Thailand, \*1230-1259\*, Oct 21, Sign on with gongs, opening English ID announcements & English news at 1231. Poor to fair (Brian Alexander, PA, DX LISTENING DIGEST)

\*\* TURKEY. VOT, 15450, Oct 22 at 1321, just intuned in time for sign-off and IS, but the audio was somewhat distorted, which would have made it unpleasant to try to listen to, had I tried earlier (Glenn Hauser, OK, DX LISTENING DIGEST)

\*\* UKRAINE. Correction to the sent out by me previously timetable. Since October 28 will change output into ether of English transfer RUI with 0800 (frequency of 7440 kHz) to 1000 (frequency of 9950 kHz). (Alexander Yegorov, [g].[Kiev], the Ukraine/"open\_dx" via Rus-DX Oct 21 via DXLD) ? What is that in human English?

\*\* U S A. BBG USING TAXPAYERS' MONEY TO FIGHT AGAINST THE RIGHTS OF TAXPAYERS

Dateline: WASHINGTON, 10/02/07. On September 25, 2007, the BBG appealed to the FLRA Arbitrator George E. Marshall's decision. Arbitrator Marshall had decided in favor of AFGE Local 1812 determining that the Agency had violated the Smith-Mundt Act by hiring non-U.S. citizens despite the fact that qualified U.S. citizens were available for the positions. The Agency's over 40 page document requests a de novo review of the matter. The really reprehensible part of all this is that as a government entity, the BBG is funded with United States citizens' dollars. The Agency is now using these funds to fight against the rights of those very same United States citizens. The Union has 30 days in which to respond to the Agency's exceptions.

BILL INTRODUCED TO STOP INDISCRIMINATE BBG CUTTING

Dateline: WASHINGTON, 09/27/07. AFGE Local 1812 has been given a copy of a Bill that has been circulated in the House of Representatives. The Bill, H.R. 3598, would finally put a limit on the BBG's authority to decimate the Voice of America. A copy of the Bill appears below. AFGE Local 1812 is asking all to support this much needed legislation.

The BBG had been given almost absolute authority to do as it pleased and had used that authority to eliminate numerous VOA radio broadcasts year after year. The BBG had been jettisoning shortwave radio frequencies and using resources for pet projects of questionable value. Perhaps the final straw was the planned elimination of the VOA's global English news service, VOA News Now. The BBG had made numerous cuts to this important service over several years and had proposed eliminating it entirely in its FY2008 budget request. In 1999 the English broadcasts had 342 radio frequencies. By 2006 the frequencies had been reduced to 70. The BBG is also proceeding with its plan to close the Delano, California transmitting station, one of only two VOA transmitting stations left in the continental United States (AFGE Local 1812 via DXLD)

I admire your idealism, but tax monies are constantly being used against the interests of the taxpayers. WEIN? (Glenn Hauser, DXLD)

\*\* U S A. Re: ``Delano leading since it gets landline rather than satellite feed Greenville gets, despite being much closer to Washington.``

Had we already discussed the reason in detail? Some time ago an IBB multiplex on a certain satellite had been shut down. It don't recall the details, but it had been discussed in DXLD, in particular the aspect that this mux was the only possibility to receive Radio Sawa via satellite in North America. What remains are only some VOA and Radio Marti signals on NSS 806. They can be received at Greenville but not at Delano: [http://www.lyngsat-maps.com/maps/nss806\\_hemi.html](http://www.lyngsat-maps.com/maps/nss806_hemi.html)

Thus landline is used to feed audio to Delano now. I think it had been mentioned that it is a T1 connection, a telcom line with 1.544 Mbit/s, offering enough capacity to operate an audio codec connection with the necessary number of channels in APT-X or MPEG coding. It's certainly less expensive than leasing satellite capacity only to feed a single transmitter plant.

And now wait just seven more days, then nobody will care about audio circuits to Delano anymore (Kai Ludwig, Germany, Oct 21, dxldyg via DX LISTENING DIGEST)

Since I had to report repeatedly about serious breakup in R. Marti audio feed for over a week, I need to report when it is OK: Oct 20 at 1340 check on 7405, 11845, 13820, all atop jamming but not so strong as to inaudibilize it, so probably all back to Greenville, and no breakup. Listening closely at 2329 to 13820, when it is Delano, there was only some very lite breakup, lacking audio during troughs in modulation, still needing a slight touchup (Glenn Hauser, OK, DX LISTENING DIGEST)



\*\* U S A [and non]. VOA, 9760 via Philippines, Sat Oct 20 at 1325 Jazz America show from VOA Music Mix Network, as announced, with ``Jungle Blues``, terrific piece by Jelly Roll Morton performed by Wynton Marsalis et al. As always during this hour, CRI English QRM underneath, since CRI blatantly ignored sesquidecades of VOA usage of this frequency, and decided it just had to use it.

I'd love to have heard the negotiations over this at HFCC, if there ever were any --- when another country is jamming many of your broadcasts, with transmitters imported from your own country, do you meekly accept mere co-channel interference with different target areas that look good on paper? (Glenn Hauser, OK, DX LISTENING DIGEST)

It's even worse: You provide this "partner" with all the details about transmitter sites of one of your broadcasters which this broadcaster (Radio Free Asia) wants to keep confidential for obvious reasons. I would guess that it requires the IBB staff a maximum of professionalism, to say the least, to participate in the HFCC process at all (Kai Ludwig, Germany, Oct 21, dxldyg via DX LISTENING DIGEST)

\*\* U S A. On Oct 22 I decided to monitor just how well IBB handles the transition from 11720 to 11675 at 2100. 11720 is VOA Hausa from Greenville, which stopped at 2059:30, but the carrier stayed on and just before 2100 the audio feed on 11720 had switched to BBCWS in English! We got the time signal, and a few words of opening for World Briefing before the carrier went off. This confirms it's the same transmitter scheduled from 2100 on 11675 for BBCWS.

But still nothing on 11675 until carrier on at 2100:45. OK, OK, we had to wait another full minute until the BBCWS audio finally came up, joining the news in progress. Call it 2102. Highly unprofessional. It may be impossible to make the switch in the time allotted, but here is how you should try to do it:

As soon as Hausa is over (or maybe a bit earlier, if the BBCWS contract matters), fade down audio and turn off 11720 transmitter immediately. THEN, start retuning process to 11675. THEN, switch audio feed on the circuit to the transmitter to BBCWS. Once retuning is completed and carrier is on, THEN immediately bring up BBCWS audio. With any luck only the first minute billboard would be missed (Glenn Hauser, OK, DX LISTENING DIGEST)

\*\* U S A. ESTADOS UNIDOS - A emissão noturna da programação em espanhol da Voz da América pode estar com os dias contados. De acordo com informações enviadas pela apresentadora Mercedes Antezana a LeUnidas dos Santos Nascimento, de São João Evangelista (MG), o Buenas Noches América, que é irradiado entre 0130 e 0200, poder ser extinto.

Conforme informa es da dire o da emissora, tal segmento n o possui retorno por parte do ouvinte. A emiss o matinal da emissora prosseguiria no ar normalmente (C lio Romais, Panorama, @tividade DX Oct 21 via DXLD)

\*\* U S A. WBCQ, 7415, with Allan Weiner Worldwide playback from the night before, Sat Oct 20 at 2120 tune-in. [ ``Think Tank North America`` is supposed to occupy the Sat 21-22 hour per online schedule, having just returned in Sept after a 4-year hiatus.]

AW was talking about a new two-hour daily show to be carried on 5110, ``Area 51``, which will be ``taken over by the inmates``, run by TimTron and Larry (Will), not Allan. Apparently it will be for pirates to do their thing on a real station, tho AW has a low opinion (Bronx cheer) for most pirates today, ``taking a transmitter and massaging their wieners[sp?]``, merely on an ego-trip and aren't doing anything worthwhile like he was when he had four pirates running at once from Yonkers in the late 60s and 70s, 24 hours a day and a staff of 50.

Altho allegedly running 50 kW already, the 5110 transmitter and antenna are being rebuilt, and will be ``more powerful`` this winter, meaning ``increasing the modulation envelope and other trickery``. [Maybe we will finally get a listenable signal from it in OK?] 5110 presently carries Good Friends Radio Network [Rod Hembree, gospel-huxter masquerading as scientist], 7 pm to 6 am [ET = 2300-1000 UT, soon 0000-1100 UT], so Area 51 will be M-F at 5-7 pm ET [2200-2400 UT after DST. It seems to me there was already a program by that name on WBCQ but I don't find it on current schedules. -- gh]

Allan went on to say that he would like WBCQ to transmit in DRM, and someday will, but not until it is easy and inexpensive for broadcasters to do it and people to receive it, not ``all this proprietary shit`` which is ``stupid, asinine, just like IBOC``. DRM requires linear broadband transmitters, which is the case with 5110, 9330 and 18910, but not 7415 which is high level plate modulated. So DRM would only be on the others (Glenn Hauser, OK, DX LISTENING DIGEST)

There is nothing "proprietary" about DRM - it's an Open Source standard !! (Andy Sennitt, Netherlands, dxldyg via DX LISTENING DIGEST)

Looks like The Consortium still has some work to do if potential users still don't understand that (Glenn Hauser, DXLD)

MORE SPIN! It may be Open Source, but it's not free: just look at the licensing fees on DRM's own page. Read the editorial in the 2005 WRTH. We are coming into Christmas 2007 with no low cost DRM radio for the

masses for sale in the USA.

If the DRM group is serious about success they would change the name. If you a do focus group of anyone under the age of fifty they would think it's a radio to be sold by the RIAA! (Larry Nebron, CA, dxldyg via DX LISTENING DIGEST) As in Digital Rights Management (gh)

Any transmitter that can be coerced into transmitting in the single-sideband mode can transmit DRM. In fact a DRM exciter delivers the "Kahn" elements in that it outputs an amplitude component (to go to the amplitude modulator) and a phase-modulated carrier component which provides RF excitation to the transmitter. - JimT (Jim Tonne, DX LISTENING DIGEST)

So they would have to defeat all modulation circuits and use the transmitter as a mere amplifier for the signal from the DRM exciter. That's exactly what BCE does at Junglinster: they run 5990 and 6095 with the two 1973 vintage, plate-modulated Telefunken transmitters which were in the past operated as a single 500 kW on 6090.

And what does he dislike as proprietary? Is he expecting developments on the audio coding side, like Lame which emerged from Fraunhofer's MPEG Layer III? HE-AAC, used for DRM, is indeed proprietary and no freeware (Kai Ludwig, Germany, Oct 21, dxldyg via DX LISTENING DIGEST)

Hi Andy, Do you feel that DRM has a future in shortwave radio? Best Regards (Bob Wilkner, Florida, HCDX via DXLD)

For international broadcasting in general, probably not. I personally have always thought it was a good idea that came a decade too late. The refusal of the main commercial receiver manufacturers to commit to full-scale production of DRM receivers means that it has not had the chance to reach the vast majority of potential users. Now many international broadcasters are re-focusing on TV rather than radio, so within these organisations DRM has a fairly low priority.

However, certain countries such as India seem committed to DRM, so it may prove to be a useful technology for a limited number of markets. Radio New Zealand International uses it primarily to feed a better quality signal to its partner stations in the Pacific, without the expense of satellite distribution.

And, of course, since I work for Radio Netherlands Worldwide, I must add the disclaimer that these are my own opinions, not necessarily those of my employer :- ) (Andy Sennitt, ibid.)

The question of the continued viability of shortwave (3-26 MHz) broadcasting --- seems to be growing in disfavor with international

broadcasters, at least insofar as reaching certain areas of the world is concerned, e.g. the U S A / don't see digital as much of an inducement to SWling / & with the plethora of domestic & international radio the Internet provides (for a price) & the international radio (& TV) available via FTA satellite, SW is, for the most part, no longer needed for what it has provided all of these years / (Loren Cox, Jr., Lexington KY, Oct 16, DX LISTENING DIGEST)

\*\* U S A [and non]. 17920, big noisy blob at 1459 Oct 22, presumably spur as heard several times previously from KVOH 17775, but could not correlate it this time. 17775 was quite strong with La Voz de la Restauraci n ID at 1501, mentioning 17775 but not 17920. The spur was constant and unmatchable to modulation on 17775. There was also a het on the low-side mirror, 17630 with Gabon, which itself had quite a good signal, but I could not separate a carrier with BF0. At 1509, however, the 17920 signal had gone, and 17630 exhibited that ``generator whine`` noise instead (Glenn Hauser, OK, DX LISTENING DIGEST)

\*\* U S A. NEWS FROM WRMI -- New program about Venezuela

"Acontecer Venezolano" is a new program (in Spanish) of opinion and news. It's presented and produced by Jose Torrellas who in his own personal, dynamic and objective manner tells about topics of political and economic interest, sports, etc. related to what's happening in the Venezuela. Through this program, you can find out more about Venezuela, a beautiful country which wants to continue living in freedom and democracy, as it should be. "Acontecer Venezolano" is broadcast Saturdays at 9:45-10:00 pm Miami time (0145-0200 UT Sunday) on 9955 kHz. As of November 4, the U time will be 0245-0300. For more information, you can e-mail [acontecervenezolano @ gmail.com](mailto:acontecervenezolano@gmail.com)

Nuevo Programa sobre Venezuela

"Acontecer Venezolano" es un nuevo programa de opini n, actual, vers til. conducido y producido por Jos  Torrellas quien con sus di logos busca de una manera personal, din mica y objetiva informar en temas de inter s pol tico, econ mico, deportivo, etc. con lo que est  aconteciendo en el pa s. A trav s de este programa Ud. puede conocer m s sobre Venezuela, una linda patria con deseos de continuar en libertad y democracia, como debe ser. "Acontecer Venezolano" se transmite el s bado a las 9:45-10:00 p.m. hora de Miami (0145-0200 UT domingo) en 9955 kHz. A partir del 4 de noviembre, el horario UT ser  0245-0300. Para mas informaci n, puede escribir a: [acontecervenezolano @ gmail.com](mailto:acontecervenezolano@gmail.com)

New Cuban Program in English

We invite you to listen to our new program in English, "The Voice of the Center for Human Rights and Democracy Brigade 2506" on Sundays at 11:00-11:15 am Miami time (1500-1515 UT) on 7385 kHz. It can also be heard on our web page at <http://www.wrmi.net> Archived programs can be found on the Center's web page at <http://www.cdhd2506.org>

This is the only English-language program from the Cuban exile community that is on shortwave radio. The focus of the program will be to present cases of human rights violations on a global level with special emphasis on cases of repression in totalitarian systems, specifically Cuba. The same organization has a weekly Spanish-language program on Saturdays at 6:00-6:30 pm Miami time (2200-2230 UT) on 9955 kHz. Note that broadcasts will be one hour later according to UT as of November 4.

#### Nuevo Programa Cubano en Inglés

Los invitamos a que escuchen nuestro nuevo programa radial en inglés, "La Voz del Centro de Derechos Humanos y Democracia Brigada 2506" los domingos a las 11:00-11:15 am hora de Miami (1500-1515 UT) en 7385 kHz. También se puede escuchar ingresando a la página web <http://www.wrmi.net> Los programas viejos se pueden oír ingresando a la página <http://www.cdhd2506.org> Este es el único programa de onda corta en inglés del exilio cubano. El enfoque del programa será en presentar casos de violaciones de derechos humanos a nivel global con énfasis especial en casos de represión en países totalitarios, específicamente Cuba. Esta misma organización tiene un programa en español los sábados a las 6:00-6:30 pm hora de Miami (2200-2230 UT) en 9955 kHz. Nota que los horarios UT serán una hora más tarde a partir del 4 de noviembre.

#### New QSL Cards from WRMI

Radio Miami International is offering a series of QSL cards featuring various programs that are broadcast by the station. They are available free of charge for reception reports on these programs. Reports may be sent by postal mail to WRMI, P.O. Box 526852, Miami, Florida 33152 USA, o vía e-mail to [info@wrmi.net](mailto:info@wrmi.net) Multiple reports for different programs can be sent in the same envelope or in the same e-mail. Here is a list of the cards that are currently available and some of the times and frequencies that these programs are aired:

Radio Cuba Libre Mon-Sat 1200-1400 & Tues-Sat 0300-0430 9955  
Radio Prague Daily 0430, 0900 9955; Mon-Fri 2300 9955  
DX Party Line\* Sat 1030, Sun 0400 9955  
Aventura Diexista\* Sat 1045, Sun 0415 9955  
World of Radio\*\* Thurs 0600, Sat & Sun 0800, Sat 2130 9955  
Mundo Radial\*\* Sun 1030; Thurs 2215 9955

World Cricket Today Sun 1430 7385, Sun 2215 9955  
La Voz de la Demajagua Sun 2230 9955  
Trova Libre Sun 2300 9955  
CDHD Brigada 2506 Sat 2200 9955, Sun 1500 7385  
La Voz de la Esperanza Tues-Sat 0030 9955  
Viva Miami Tuesday 2200 9955  
Como Han Pasado los Años Tuesday 2230 9955

\* The QSL for DX Party Line and Aventura Diexista is the same card.  
Both programs are from HCJB. \*\* The QSL for World of Radio and Mundo  
Radial is the same card. Both programs are produced by Glenn Hauser.

These are some of the broadcast times for the programs indicated; in  
many cases they are broadcast at other times as well. In the near  
future, WRMI will publish QSL cards for other programs as well. The  
UTC times for all programs will be one hour later as of November 4  
when the local time change takes place in North America.

#### Nuevas tarjetas QSL de WRMI

Radio Miami Internacional est· ofreciendo una serie de tarjetas QSL  
nuevas con motivos de diferentes programas transmitidos por la  
emisora. Est·n disponibles gratis por informes de recepcin sobre los  
respectivos programas. Los informes se pueden enviar va correo postal  
a WRMI, Apartado Postal 526852, Miami, Florida 33152 USA, o va correo  
electrnico a [info@wrmi.net](mailto:info@wrmi.net) Se puede enviar informes sobre mltiples  
programas en el mismo sobre o en el mismo e-mail. He aqu una lista de  
las tarjetas actualmente disponibles y algunos de los horarios y  
frecuencias de transmisin:

Radio Cuba Libre lun-s·b 1200-1400 y mar-s·b 0300-0430 9955  
Radio Praga diario 0430, 0930 UT 9955; lun-vier 2330 UT 9955  
DX Party Line\* sab 1030, dom 0400 9955  
Aventura Diexista\* sab 1045, dom 0415 9955  
World of Radio\*\* sab y dom 0800, sab 2130 9955  
Mundo Radial\*\* dom 1030, jueves 2215 9955  
World Cricket Today dom 1430 7385, dom 2215 9955  
La Voz de la Demajagua dom 2230 9955  
Trova Libre dom 2300 9955  
CDHD Brigada 2506 sab 2200 9955, dom 1500 7385  
La Voz de la Esperanza mar-sab 0030 9955  
Viva Miami martes 2200 9955  
Como Han Pasado los Años martes 2230 9955

\* La tarjeta QSL para DX Party Line y Aventura Diexista es la misma.  
Los dos programas provienen de HCJB. \*\* La tarjeta QSL para World of  
Radio y Mundo Radial es la misma. Los dos programas son producidos por  
Glenn Hauser

Estos son algunos de los horarios de los programas indicados; en muchos casos se transmiten en otros horarios también. En el futuro cercano, WRMI publicará tarjetas QSL para otros programas también. Todos los horarios UTC de los programas serán una hora más tarde a partir del 4 de noviembre cuando cambia la hora local en Norteamérica.

#### WRMI B07 Schedule effective November 4, 2007

UTC	Days	kHz	Target Area
0000-0200	Daily	9955	Caribbean, Latin America
0200-0400	Tues-Sat	7385	North America
0200-0400	Sun-Mon	9955	Caribbean, Latin America
0400-1500	Daily	9955	Caribbean, Latin America
1500-1700	Daily	7385	North America
1700-2200	Daily	9955	Caribbean
2200-2300	Mon-Sat	9955	Caribbean, Latin America
2200-2300	Sunday	7385	North America
2300-0000	Daily	9955	Caribbean, Latin America

#### WRMI B07 Horario a partir del 4 de noviembre 2007

UTC	Días	kHz	Blanco
0000-0200	Diario	9955	Caribe, América Latina
0200-0400	Mar-Sab	7385	Norteamérica
0200-0400	Dom-Lun	9955	Caribe, América Latina
0400-1500	Diario	9955	Caribe, América Latina
1500-1700	Diario	7385	Norteamérica
1700-2200	Diario	9955	Caribe
2200-2300	Lun-Sab	9955	Caribe, América Latina
2200-2300	Domingo	7385	Norteamérica
2300-0000	Diario	9955	Caribe, América Latina

(Jeff White, General Manager, WRMI Radio Miami International, 175 Fontainebleau Blvd., Suite 1N4, Miami, Florida 33172 USA  
 Tel +1-305-559-9764 Fax +1-305-559-8186  
 E-mail: radiomiami9 @ cs.com <http://www.wrmi.net> Oct 22,  
 DX LISTENING DIGEST) see also CONVENTIONS & CONFERENCES

\*\* U S A [non]. Checking 15410 for CVC, Miami via Chile, during ``Sem Limites`` Portuguese show featuring classical music at 23-24: report said it was M-F, but I also heard it Sat, Oct 20 for a few minutes, 2342-2354. While I am glad to hear some classical music on this otherwise dreadful station, they ruin it with their interruptions every few minutes for promos or PSAs, and apparently only brief pieces can be accommodated. I heard a PSA from OMS (WHO) on cancer, the Toreador song from Carmen, 2345 a bit about Mont Blanc, ``Bess, You Is My Woman Now``, instrumental; 2352 plug their English lessons daily at

7 am, perhaps to offset the previous title? Then something by LÉhar, etc., etc. At least there is no co-channel QRM on 15410 at this hour, unlike most of the day earlier: 12-14 DW Kigali, 14-15 DW Meyerton, 15-17 & 1730-20 IBB Morocco (Glenn Hauser, OK, DX LISTENING DIGEST)

\*\* U S A. WNYZ-LP, TV channel 6 in New York City, which for some time has been operating as a radio station on 87.75 FM, with Russian programming, is now being reported on 87.9 instead, and with a much more powerful signal. It is questionable whether this is legal, just as operating an LPTV station as a radio station was bending the rules. There has been much discussion of this e.g. on the WTFDA and ABDX lists which I may or may not get pulled together for a DXLD thread (Glenn Hauser, Oct 22, DX LISTENING DIGEST)

\*\* U S A. There is a very good article about WLW in this month's issue of "Radio Guide". There has been a lot written about WLW, but this one contains lots of interesting pictures, like the arc across the spark gap being sustained by the 500 kW transmitter. They trained a photocell on the gap which shut down the transmitter momentarily to extinguish the arc. I wonder how you shut down a 500 kW transmitter for a moment? I also wonder who risked his life with a thunderstorm approaching to photograph the arc, the intense rf field notwithstanding. ANSI or whatever governs that sort of safety issue sure didn't exist in those days. Here is a link. The article starts on page 26, but this is a large file, 14.50 MB.  
<http://www.radio-guide.com/issues/RG-OCT-2007.pdf>  
(Bob Smoak, Bamberg, S. C., ABDX via DXLD)

A nice piece about WLW. There is a video 'aircheck' done by Art Volo when I was PD at there in 1986. Randy Michaels and I took him through the transmitter site, Randy did an outstanding explanation of the history. It shows the cooling room, transformers and all. Interestingly the engineers did audience research for WLW in the 1930s. An engineer would be assigned to visit stores selling radios, say in Baltimore and interview shoppers about stations they listened to at the time. WLW, KDKA and other distant stations were well listened to all over the east coast. All of that stuff was still in the files at the transmitter back in the mid 80s. No idea what has happened to it since (Alan Furst, Round Rock TX, ibid.)

\*\* U S A. Air America off in Austin TX, as KOKE-1600 flips to Spanish under new ownership:  
<http://www.radio-info.com/smf/index.php/topic=83307.0.html>  
(via Artie Bigley, OH, DXLD)

\*\* U S A. NCE-FM filing window

FYI... A window for filing applications for new non-commercial FM



stations (and major modifications to existing stations) has been open for a little under a week. It closes 2:00 tomorrow afternoon. [Oct 22]

It is \*possible\* we will see an enormous number of new-station applications in the database on Tuesday. On the other hand, the FCC did limit a given applicant to ten new-station applications (over the strenuous objections of Educational Media Foundation - (K-Love/Air1) and nobody else).

This \*may\* be why the CDBS database hasn't been updated since the 11th, and why the individual CDBS files haven't been available for that period. In which case hopefully the CDBS will be back to normal sometime next week and regular updates of my website can resume (Doug Smith W9WI, <http://www.w9wi.com> Pleasant View, TN EM66, Oct 21, WTFDA via DXLD)

FMedia! says the filing window was Oct 12-19; extended? (gh, DXLD)

\*\* VATICAN. In Oct World DX Club Contact, David Crystal, Israel, relates how on Sunday 2 Sept at 0802 he found Vatican Radio blocking 17590 during the scheduled Amateur Radio Mirror International weekly broadcast from South Africa. He notified Kathy Otto of SENTECH who replied that it was a Vatican special and they planned to do it again the next Sunday, but instead would move to 17600. David was proud to have helped work this out ASAP.

Potential victims must keep an eye on  
<http://www.radiovaticana.org/CoorPro/entrasmisspec.htm>

Where VR gives somewhat advance notice of its Special broadcasts, some of which are on SW, such as another one Oct 21, times no doubt MESZ, now past but as another example:

``Extraordinary broadcasts for the pastoral visit of the Holy Father to NAPLES Sunday 21st October 2007

Holy Mass at Plebiscito square in Naples at 10.00 a.m.

From Plebiscito square in Naples, Holy Mass presided over by the Holy Father followed by the recitation of the Angelus Domini

Live broadcast from 09.50 a.m.

- in Italian for Italy on kHz 5885 SW, for the area of Rome on kHz 585 MW and MHz 105,0 FM, and via Internet on Channel 1
- in German for Central-Western Europe on kHz 7225 SW, for the area of Rome on kHz 1.611 MW and via Internet on Channel 3
- in French for Africa on kHz 15555 SW, for the area of Rome on MHz 103,8 FM and via Internet on Channel 4

- in Spanish via Internet on Channel 5
- in Portuguese for Africa on kHz 17710 SW.``

So by now the Sunday morning special frequency had shifted again to 17710 (Glenn Hauser, DX LISTENING DIGEST) See also ALBANIA

\*\* VENEZUELA. RADIO AMAZONAS CIERRA M;S TARDE. Hola Glenn, Saludos desde Catia La Mar, VENEZUELA. Algo no muy usual es que Radio Amazonas cruce el filo de la medianoche venezolana: captada el 20/10, a las 0402 UT, con un tema de la banda mexicana Man., en los muy distorsionados 4939.7 kHz. Severamente sobremodulada. Silencio a las 0406 y ruido cŭsmico (enlace fuera del aire, pero planta transmisora a'n encendida). Despedida sin himno nacional. La siguiente noche (21/10), se habĭa corrido hasta los 4944 kHz, con SINPO 4/4; transmitĭa un set mezclado de merengue dominicano y se identificaba el espacio como iZona Rumberaĭ. Hora: 0406. Locutor leĭa mensajes de la audiencia a las 0412 y sonaba tema de Maroon 5 iShe will be lovedĭ a las 0417. Despedida a las 0421 e himno nacional (0422) seguido del estatal a las 0424 UT. La transmisiŭn estuvo fuertemente distorsionada. 73s y buen DX (Ad.n Gonz.lez, Catia La Mar, Estado Vargas, VENEZUELA --- P.D. Al fin mi receptor NRD-71B volviŭ a la vida, luego de muchos meses de estar inactivo por razones tĕcnicas, DX LISTENING DIGEST) So Amazonas at least showed up again (gh, DXLD)

\*\* VENEZUELA [non]. 6060 kHz, Radio Nacional de Venezuela, (via Cuba) at 1102, in a mixture of Spanish and then into English news, item on Bush being most unpopular president in the history of the White House. Back into Spanish after about 5 minutes of English news, with their usual well pronounced, crisp, standard Latin American Spanish. They have some of the best enunciated spoken Spanish on the air. At 1215 back into English briefly. A bilingual broadcast of sorts. SINPO 33444. October 20. This was at home in Utica, NY with Grundig YB 400PE with long wire antenna (Roger Chambers, Utica, New York, ODXA yg via DXLD)

Paused for a moment on 13680 via Cuba, Oct 20 at 2325 as RNV was just announcing their transmission schedule. Yes, it is still the same one they started with in April 2004, which has undergone numerous changes and additions since. You know it's that one when they start with the long-imaginary broadcast to ``San Francisco at 11 am on 13740``. After a nice song which we suspected was by a falsetto, or a female with remarkable range, at 2328 efemĒrides (this day in history) for October 20, so we know this was a 'new' broadcast even with grossly outdated info on its own schedule. It seems they are clueless in Caracas about the true times and frequencies they are on the air (Glenn Hauser, OK, DX LISTENING DIGEST) See also CUBA

\*\* VENEZUELA [and non]. SUSPENDE CHĭVEZ AL" PRESIDENTE POR PROBLEMAS

DE SALUD <http://www.milenio.com/index.php/2007/10/21/137133/>

El Presidente de Venezuela sufrió un ataque de gripe y, por recomendación médica, debe guardar reposo. Caracas.- El presidente de Venezuela, Hugo Chávez, suspendió este domingo su programa semanal de radio y televisión ¡Aló presidente!, por presentar problemas de salud, informó hoy su ministro de Comunicación e Información, Willian Lara. En declaraciones a la estatal Venezolana de Televisión, Lara precisó que el mandatario sufre de un ataque de gripe, y por recomendación médica debe guardar reposo. Lara añadió que desde el lunes pasado, en un acto en La Habana, Cuba, (desde donde el domingo anterior emitió su programa audiovisual) Chávez informó que sufría de gripe. El espacio que normalmente abarca el programa presidencial en los medios oficiales de comunicación se utilizará para la cobertura de actividades del Partido Socialista Unido de Venezuela y para apoyar la campaña sobre la reforma constitucional, indicó. Notimex (via José Miguel Romero, Spain, dxldyg via DXLD)

'The corrupt R C TV' --- John Pilcher, documentary film maker & reporter & author of FREEDOM NEXT TIME: RESISTING THE EMPIRE, on ``Democracy Now'', 8/7/07.

Chavez /  
nauseated  
by the lingering odor of Bush  
in the UN Chamber  
Chavez /  
a 'benevolent dictator'  
who combines a passion to better the lives  
of the Venezuelan people  
with a passion for absolute power  
that being necessary to effectuate the former?  
Wants to change the V/ constitution  
to permit him serving successive presidential terms  
no limitations / once permitted by the U S Constitution  
until a Republican Congress got thru the 2 term limitation  
so distraught were they at the possibility of another FDR  
Chavez /  
enemy of the American oligarchy & its imperialist  
objectives involving commercial exploitation  
of other countries

Chavez /

I kind of like the guy  
but I never saw RC TV, tho TELE SUR is available in the evenings on a  
Cubavision channel (EDUCATIVO 2 - educational programming during the  
day) via Hispasat / reportedly also on a Managua Ch., but haven't seen  
on 4 or 10 / & speaking of Hisp/, in addition to Radio Classica from  
Spain, also radiates Cuban classical music station CMBF / other Cuban

radio - Rebelde, etc. - amazing sense of timing those Reloj announcers have) (Loren Cox, Jr., Lexington KY, Sept 11, retyped by gh maintaining lc style as much as possible, for DX LISTENING DIGEST)

\*\* VENEZUELA. TEVES, LA TELE REVOLUCIONARIA QUE NADIE VE --- El canal con el que Ch·vez sustituy  a la opositora RCTV apenas tiene audiencia FRANCISCO PEREGIL (ENVIADO ESPECIAL) - Caracas - 09/10/2007

Cuando el presidente de Venezuela, Hugo Ch·vez, decidi  el pasado 27 de mayo no renovar la licencia del canal Radio Caracas Televisi n (RCTV), el antichavismo perdi  su minarete m·s alto, una emisora con m·s de un 30% de audiencia que llegaba a todos los pueblos del pa s. Una parte de los estudiantes emprendieron movilizaciones y la popularidad de Ch·vez conoci  sus momentos m·s bajos en las encuestas. RCTV pas  a emitir por cable, con la cual sigue atacando al Gobierno, aunque llegue s lo a la poblaci n que puede costearse este servicio.

El Gobierno sustituy  RCTV por un canal que iba a ser del pueblo y para el pueblo, una emisora con vocaci n de servicio p blico, sin esp ritu lucrativo, un medio que no hiriese la sensibilidad de los ni os, donde se viera reflejada la gente y donde primase la independencia. Ese medio se llama Teves (Fundaci n Televisora Venezolana Social). Emite las 24 horas y llega a cada rinc n de Venezuela, como llegaba RCTV con sus telenovelas y su informaci n antichavista. Pero la televisi n revolucionaria apenas se ve. Es de servicio p blico, pero sin p blico...  
[http://www.elpais.com/articulo/internacional/Teves/tele/revolucionaria/nadie/ve/elpepuint/20071009elpepiint\\_13/Tes](http://www.elpais.com/articulo/internacional/Teves/tele/revolucionaria/nadie/ve/elpepuint/20071009elpepiint_13/Tes)  
(El Pa s, Spain, via DXLD)

Well, the dictator for life could proclaim it mandatory to watch TeVes -- that would sure improve ratings (Glenn Hauser, DX LISTENING DIGEST)

\*\* VIETNAM. 4739.70, R. TV. Son La, Oct 11, 1257-1310, 35443, Vietnamese, music and talk, ID at 1300. 4739.71, R. TV. Son La, Oct 13, 1257-1305, 35343, Vietnamese, talk, ID at 1259 (Kouji Hashimoto, Japan, Japan Premium via DXLD)

\*\* VIETNAM. Re: 5975, Voice of Vietnam, Son Tai, \*2259-2350, Oct 04 and 05, new sign on time (ex \*2200). . . (Roland Schulze-D, dswci DXW via dxld Oct 17)

5975 0900-1500 and 2300-0300 UT to SE Asia zone 49 from Hanoi 50 kW 176 degrees. Roland uses now an Et n E1 rx unit and an AOR LA-380 loop antenna. Back lobe reception, azimuth to Germany is 320 degrees (Wolfgang B,schel, also Stuttgart, DX LISTENING DIGEST)

\*\* WESTERN SAHARA [non]. La Voz de la Rep blica ;rabe del [sic]

Saharawi fue escuchada el 19/10, a las 2309 UT, en la frecuencia de 6300.1 kHz, con música arábiga y comentarios en español sobre el derecho a la autodeterminación del pueblo saharawi. SINPO 34333 (Ad-n González, Catia La Mar, Estado Vargas, VENEZUELA, DX LISTENING DIGEST)

\*\* YEMEN. See INTERNATIONAL VACUUM

UNIDENTIFIED [non]. Re: ``I am hearing something on 1610 from southeast Florida, with beam to the west-west-northwest/east-east-SE. Was hearing SS or PP music (light salsa). I thought maybe the Caribbean Beacon, but no // on 6090 SW. Now it's some kind of wild traditional-Cuban-style music. Any clues here? Maybe a local irate pirate? BTW it is 0230 UT Monday 15 Oct 2007. Sincerely (Christopher Dunne, dxing.info via DXLD)``

Not sure why he -- living down there for so long -- would not know what this is. It's not like I (and even others) don't often report it. In fact it occasionally even makes it all the way up to Clearwater and beyond late night/early mornings. My most-recent log, which was also published in DXLD for any who bothered to read or actually research the channel later, is below. And yes, while mostly Kreyol, it runs Spanish and occasionally Caribe English blocks. [Viz.:]

1610, FLORIDA (PIRATE) R-C-H, Homestead; this long-active Haitian ethno-pirate was noted throughout extreme south Florida. Of course, excellent in the Homestead/Florida City area. Also fair to good through the northern half of Key Largo (weak to no trace on the southern half of Key Largo), and also heard north to near the Miami-proper vicinity where signal then drops off. Also present in the southeastern quadrant of The Everglades National Park, daytime. The most amusing log of this one was made at Biscayne National Park-Convoy Point (2031 GMT, August 16), when a live, accented male came up between Kreyol programming and said, in English, "You are listening to Radio R-C-H, operating under FCC Part 15 rules, OH BOY!" Brilliant, and that made my day!

(Terry L Krueger, Clearwater, Florida, USA, 27.55.83 N, 82.46.08 W  
Visit my "Florida Low Power Radio Stations" at:

<http://home.earthlink.net/~tocobagadx/flortis.html>

or:

<http://www.geocities.com/geigertree/flortis.html>

DX LISTENING DIGEST)

UNIDENTIFIED. 5954.1, Radio Rep'blica from unknown site. Altho did not hear it Oct 19, checked again Oct 20 at 2308 and found usual signal just above 5954 and suffering severe splash from WYFR 5950. M&W were speaking in Spanish, and as usual not // RR on jammed 6135. Recheck at 2355, definitely heard R. Rep'blica theme and ID, no mention of

frequency, and into discussion of Fidel & Ra'l. Got badly squeezed from \*0000 CRI via Sackville 5960, but could still detect Rep'blica in between 5960 and 5950 past 0000 and again at 0017.

BTW, the last LAm station that used to be on 5954 (as opposed to 5955) was TIQ, Radio Casino, Costa Rica, which went inactive several years ago. Possibly this old transmitter was resurrected in CR, if not moved elsewhere? How well does Ra'l Saavedra hear it? (Glenn Hauser, OK, DX LISTENING DIGEST)

5954.1 approx., "R. Rep'blica" 0143-0236+ 21 Oct. Spanish political yak by M/W, "R. Rep'blica, La Voz de los cubanos" at 0152, 0156. Fair signal but weaker after 0200 (Dan Sheedy, Encinitas, CA, R75/Kiwa, 100' random "over the palm tree and into the bushes" wire, dxldyg via DX LISTENING DIGEST)

5954.16, 23/10 2315, Radio Rep'blica, tx? political talks about Cuba, Spanish, poor/fair (Giampiero Bernardini, Italy, testing my Icom R71E with new SSB FL44 Chrystal filter (thanks to Alessandro Capra) - ant T2FD, dxldyg via DX LISTENING DIGEST)

UNIDENTIFIED [non]. 15645, again hearing oscillating tones jamming something very weak, Oct 22 at 1506; also hampered here by local high electrical noise level. Need listeners in Afroeurasia to monitor closely and determine just what is being jammed.

Seems a TDP client would be a good possibility, so I look at their current schedule at <http://www.airtime.be/schedule.html>

and find this not far away:

Tensae Ethiopia Voice of Unity 1500-1600 15660 AM mtwtfss Amharic Afr and which per HFCC is Armavir site, so could that have moved down? Is it being heard on 15660 any more?

TDP also link to <http://tensae.net/pdf/frequency.pdf>

Which claims they are on 15560 in A-07! But that's occupied by Lisboa (Glenn Hauser, OK, DX LISTENING DIGEST)

Dear Glenn, Thanks for your e-mail. I am doing fine and I hope all is OK for you as well. Jamming is indeed following Tensae Radio from 15660 to 15645 kHz, it seems. If you have any idea where the jamming is coming from, then we would be interested to hear that from you. Kind regards, (Ludo Maes, Belgium, TDP, Oct 23, DX LISTENING DIGEST)

Meanwhile, unbeknownst to me, a similar line of thinking was going on among some others I had tipped off about this jamming initially (Glenn Hauser, DXLD)

Moved from 15660 to 15645 ... UNIDENTIFIED 15645 1500-1600 UT bubble jamming. [c.f. bc-dx TopNews #830] Hello Wolfy, as promised ... attached some files from my recordings of 15645 kHz from 1500 UT, all the best (Tarek Zeidan-EGY SU1TZ, Oct 19, via B\_schel, DXLD)

Still a Puzzle, Please help! Reception on 15645 seems a spectacle at his place in Egypt, compared to the very strong Ethiopian jammer units at my place in Germany. Recording suffered by some special Somali or Eritrean music pieces. What's your opinion on this type of talk and music? (wb, Oct 19, ibid.)

It is definitely an Ethiopian clandestine station in Amharic or Tigrinya. I will send the recordings to someone who speaks those languages for further details.

... or how is 'Tensae Ethiopia Voice of Unity Radio' in Amharic: that is the full name in English on the website: <http://www.tensae.net> (Chris Greenway-UK, Oct 20/21, ibid.)

Hi dear Tarek, Puzzle is solved, thanks Mauno. Yes, the 15645 opening ID signal with guitar instrument and flute on Tarek's .WAV file 15.645\_19\_10\_2007\_15.00\_utc.wav

is equal to

Real Player audio file 211007.ram file on website [tensae.net](http://www.tensae.net)  
<http://64.191.55.200> Click to the audio files on right column Daily broadcast <http://www.tensae.net>

Email: [tensae.support@gmail.com](mailto:tensae.support@gmail.com) [tensae.ethiopia@gmail.com](mailto:tensae.ethiopia@gmail.com)  
Voice message/Fax: +1 (206) 3399297

TENSAE-ETHIOPIA, VOICE OF UNITY RADIO  
seemingly same station like on WRTH 2007 page 506,  
B06 + B07 RUS TDP Armavir 11900 kHz, 1500-1600 UT  
A-07 15660 registered (Wolfgang B\_schel, wwdxc BC-DX Oct 21, DX LISTENING DIGEST)

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UNSOLICITED TESTIMONIALS  
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Hello Mr. Hauser, Enjoying your WOR 1377 program via your website.  
Question: What's a sesqui-hour? Thanks always, (John in the US O'Neil, with a donation via PayPal to woradio@yahoo.com)

Thanks! An hour and a half. Sesqui + anything means one and a half

times; very useful (Glenn to John, via DXLD)

#### LANGUAGE LESSONS

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#### ARTIFICIAL LANGUAGES

This week's And Sometimes Y on CBC Radio 1 has some examples and discussions of artificial languages, another episode in an excellent series. Would you believe Klingon is more widely spoken than Esperanto? And another reason I am baffled by the disrespect CBC gets from many Canadians. They don't appreciate what a treasure they have (Glenn Hauser, USA, DX LISTENING DIGEST)

#### PUBLICATIONS

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#### FMEDIA!

Bruce Elving, who went on sabbatical a few months ago, suspending publication of the monthly FMedia! newsletter, has come back with a 24-page issue in a different format, dated July-October, 2007. In this one, there is only one master list in order by state/province and location, rather than all the previous sub-categories, and he wonders which readers would prefer.

Altho this makes it a lot easier to look up info for the states of primary interest to me, NM and OK, I'd have to go with the categorical format as making more sense and more interesting to read through, or at least skim, from one end to another. Of course, it's never online so you can't employ a computer to search it, quite a drawback.

Bruce says his daughter and son-in-law, Kristine & David Stuart, have decided to take over FMedia, but renewals / subscriptions are needed now to facilitate the transition: Non-industry price is \$26 per year for 12 issues, to FMedia!, P O Box 336, Esko MN 53733-0336.

The Stuarts would also like to perpetuate FM Atlas --- but without the maps, so a name change would be in order. Bruce himself continues working on the map problem ``related to Windows XP not enabling pictorial data like the maps to remain in TIFF format, instead wanting to convert them to GIF which is harder to update, and has a smaller appearance when printed. Perhaps I will do an all-maps publication on a larger page format at a price of about \$2``. (via Glenn Hauser, DXLD)

#### CONVENTIONS & CONFERENCES

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## WRMI at EDXC 2007

WRMI General Manager Jeff White and his wife Thaïs White will be representing Radio Miami International at the 2007 European DX Council Conference at the Hotel Dischma in Lugano, Switzerland November 1-4. They will be manning an exhibit there for the National Association of Shortwave Broadcasters, and Jeff will give a presentation about the current state of shortwave broadcasting in the Americas.

## WRMI en EDXC 2007

El gerente de WRMI, Jeff White, y su esposa Thaïs estarán representando Radio Miami Internacional en la Conferencia 2007 del Consejo Europeo del Diexismo del 1 al 4 de noviembre en en Hotel Dischma en Lugano, Suiza. Tendrán una exhibición de la Asociación Nacional de Radiodifusoras de Onda Corta (NASB) y Jeff dará una presentación sobre el estado actual de la onda corta en las Américas (Jeff White, WRMI, Oct 22, DX LISTENING DIGEST)

## DIGITAL BROADCASTING

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DRM: See discussion under USA: WBCQ; also, BRAZIL [on MW!]; LIBYA

## HD RADIO AUDIO TIMING CHART

For HD radio stations, the analog and digital (HD-1) audio streams should be precisely time aligned so blending between the two streams (when this occurs) will be seamless. All is not well, however, in the greater Los Angeles/San Diego area.

Brian Beezley has taken a close look at many HD radio stations and has published the results of his analog/digital synchronization measurements on the Web. Some stations have dramatically improved their timings since his data first appeared earlier this month, but ten stations had 180 degree out-of-phase analog/digital audio (which is really bad news) when this issue of the CGC Communicator went to press. See Brian's latest timing measurements at:

<http://ham-radio.com/k6sti/roster.htm>

(CGC Communicator Oct 22, via Kevin Redding, ABDX via DXLD)

## PROPAGATION

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## METEOR SCATTER DX TECHNIQUES

Rick Shaftan asked about the Orionids radiant rising SE in the AM.

Pointing an antenna at the radiant of a meteor shower -- the apparent origin point in the sky -- may not be the best strategy. Meteor-scatter reception is generally over-the-horizon, and the meteors are showering in over the entire hemisphere facing the point in space that the meteor particle stream is coming from.

As Orion rises in the south-eastern sky early in the morning, moves across the sky during the day (south) until it sets in the afternoon (southwest), the stream of meteors associated with the Orionids shower will be hitting the E-layer everywhere in the hemisphere.

MS DX reception can potentially be from any and every direction, with ionization trails several hundred miles away at an altitude of 60 miles. By pointing a highly-directional antenna, you ensure reception only in that direction, and null out the rest - a self-fulfilling prophecy. On the mid-Atlantic coast, aiming a directional antenna south-east doesn't appear very productive for MS DX. It seems to me that a more practical MS DXing strategy is to just point the antenna directly at the DX targets you want, to ensure max signal strength received, and to DX during the time period between the rising and setting of the radiant of meteor shower). (Les Prus, Alexandria VA, WTFDA via DXLD)

MORE LONG-HAUL TRANS-EQUATORIAL FM DX, CARIBBEAN TO SOUTHERN BRASIL  
[cf 7-126]

#### SAINT KITTS & NEVIS

96.7, 0049 19/10 ZIZ, Basseterre, OM/OM, talks, EE 43343

96.9, 0108 19/10 ZIZ, Basseterre, OM em conversa telefônica  
c/ouvintes, EE ?????

96.7, 2346 21/10 ZIZ, Basseterre, OM/OM, talks, EE 45344

96.9, 2359 21/10 ZIZ, Basseterre, OM/YL, talks, EE // 96.7 MHz 44333

#### GUADELOUPE

97.0, 0050 19/10 RFO (R Guadeloupe), Basse-Terre, OM, nxs, FF 34333

97.0, 0003 21/10 RFO (R Guadeloupe), Basse-Terre, OM, FF ?????

#### SAINT VINCENT & THE GRENADINES

99.9, 0104 19/10 WE FM, Kingstown, mx caribenha, EE 43343 (RUBENS  
FERRAZ PEDROSO, BANDEIRANTES-PR, BRASIL, @atividade DX via DXLD)

92.9, 21/10 2330-0015 Voice of Barbados, Bridgetown, 23322

94.7, 21/10 2325-0015 CBC, Bridgetown, programa religioso, mx gospel,  
24322 (SAMUEL CASSIO MARTINS, SVO CARLOS SP, RECEPTOR DEGEN 1103,  
ANTENA TELESCOPICA, ibid.) ###